M
25
M13
op.62
E5
1902

MUSIC - UNIVERSITY OF TORONTO
3 1761 04163 5590

Presented to the
LIBRARY *of the*
UNIVERSITY OF TORONTO
by

D. M. Moncrieff

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

https://archive.org/details/31761041635590

New England Idyls

Edward MacDowell

Opus 62

LONDON
ELKIN & Co LTD.
8 & 10 BEAK STREET, REGENT STREET, W.

BOSTON: ARTHUR P. SCHMIDT.

Printed in Germany.

PATERSON, SONS & Co.,
Music Sellers,
GLASGOW.

NEW ENGLAND IDYLS

composed for the pianoforte by

EDWARD MACDOWELL

Opus 62.

No. 1 An Old Garden.
No. 2 Mid-summer.
No. 3 Mid-winter.
No. 4 With Sweet Lavender.
No. 5 In deep Woods.
No. 6 Indian Idyl.
No. 7 To an old White Pine.
No. 8 From Puritan Days.
No. 9 From a log cabin.
No. 10. The joy of autumn.

Price 5/. net.

LONDON:
ELKIN & Co. Ltd.
8 & 10 Beak Street, Regent Street. W

BOSTON: ARTHUR P. SCHMIDT.

Copyright 1902 by Arthur P. Schmidt.

Designed by G.C. Parker, Copyright 1902 by Arthur P. Schmidt.

LIBRARY
DEC 12 1979
OF TORONTO

PATERSON, SONS & Co.,
Music Sellers,
GLASGOW.

M
25
M13
op. 62
E5
1902

I.

AN OLD GARDEN.

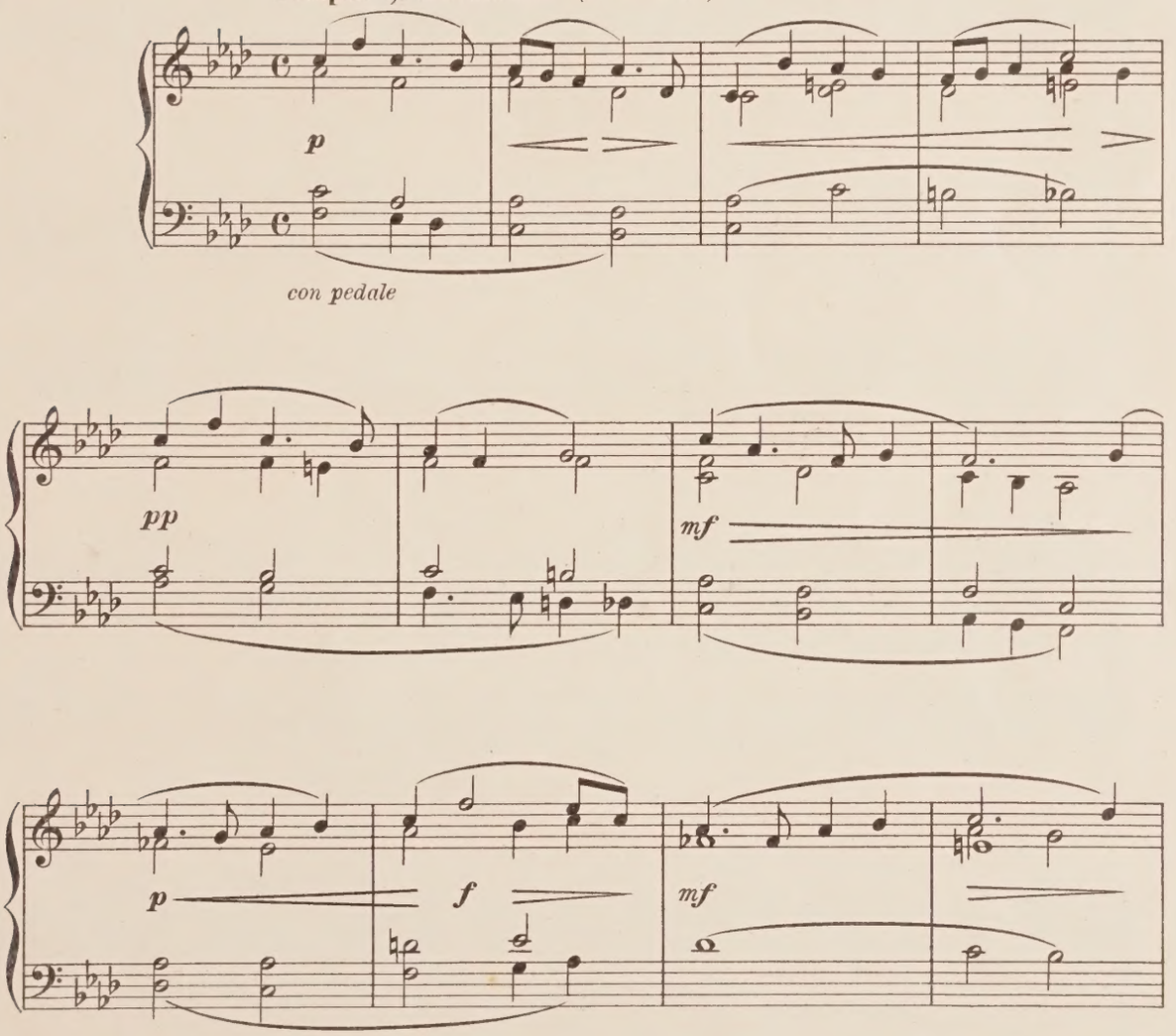
Sweet-alyssum,
  Moss grown stair,
Rows of roses,
  Larkspur fair.

All old posies,
  Tokens rare
Of love undying
  Linger there.

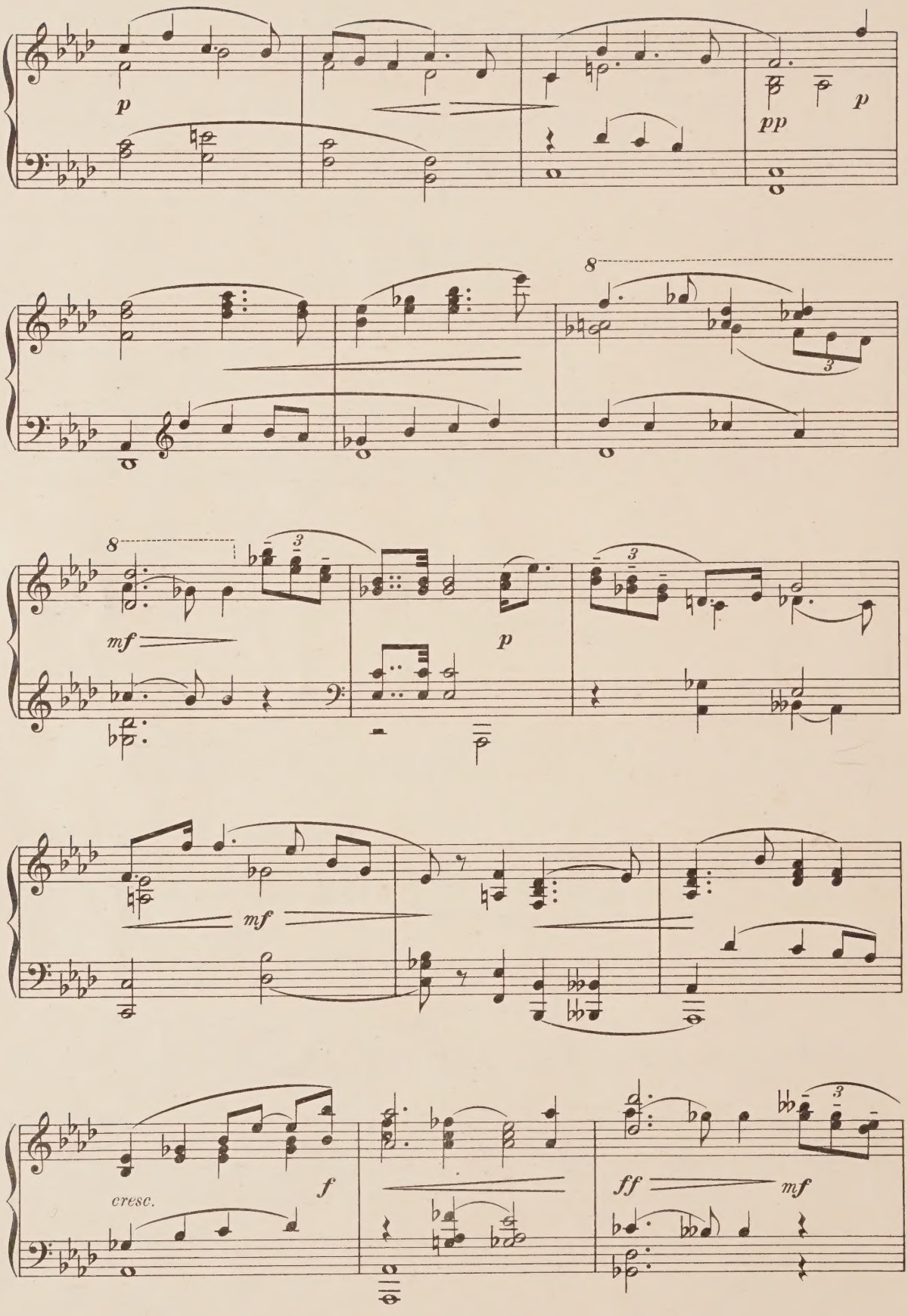
EDWARD MAC DOWELL.

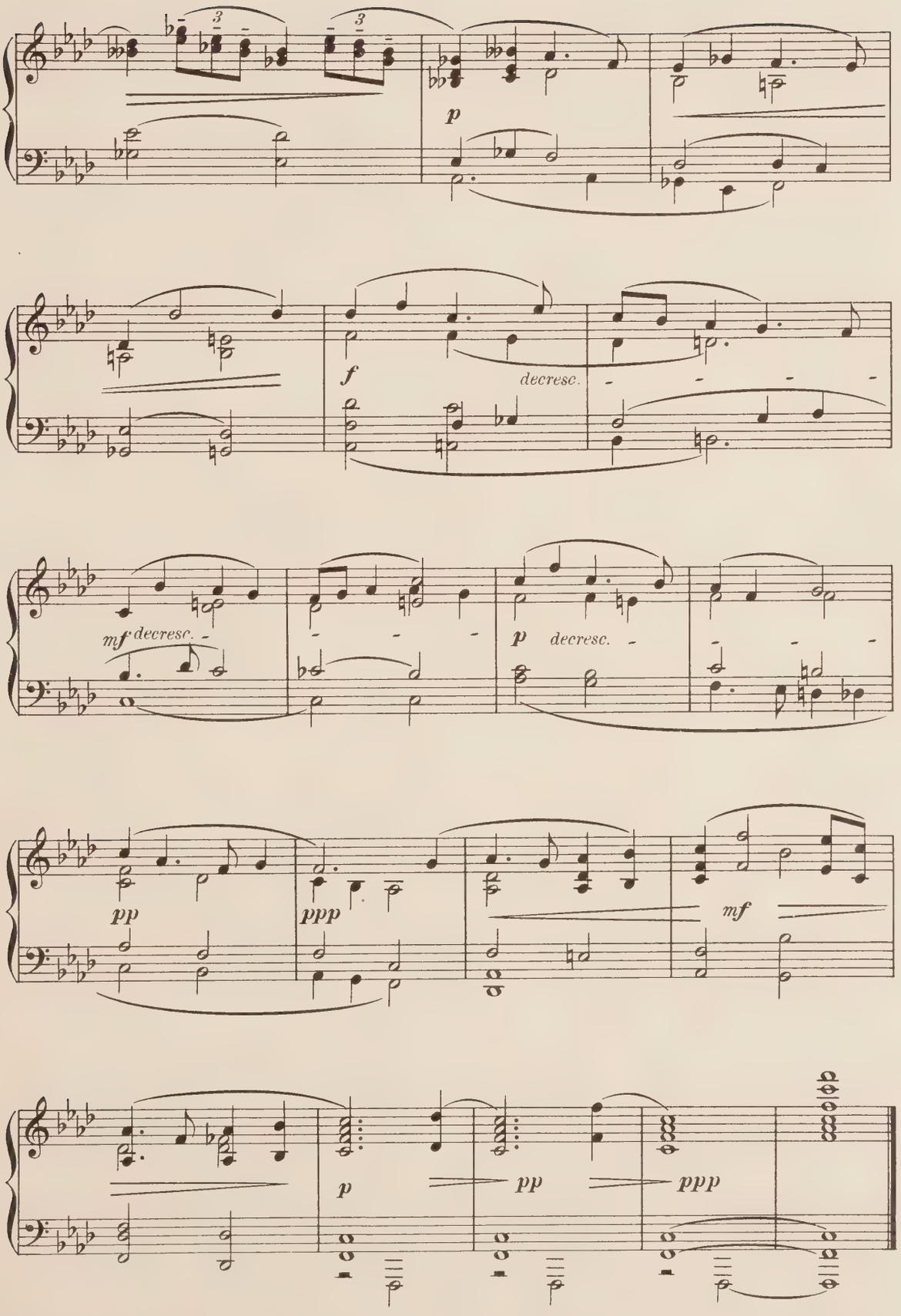
Op.62.

Semplice, teneramente. (♩= circa 80.)



Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.


p
pp
p
8
3
8
3
mf
p
3
mf
cresc.
f
ff
mf


3
3
p
f
decresc.
mf decresc.
p decresc.
pp
ppp
mf
p
pp
ppp

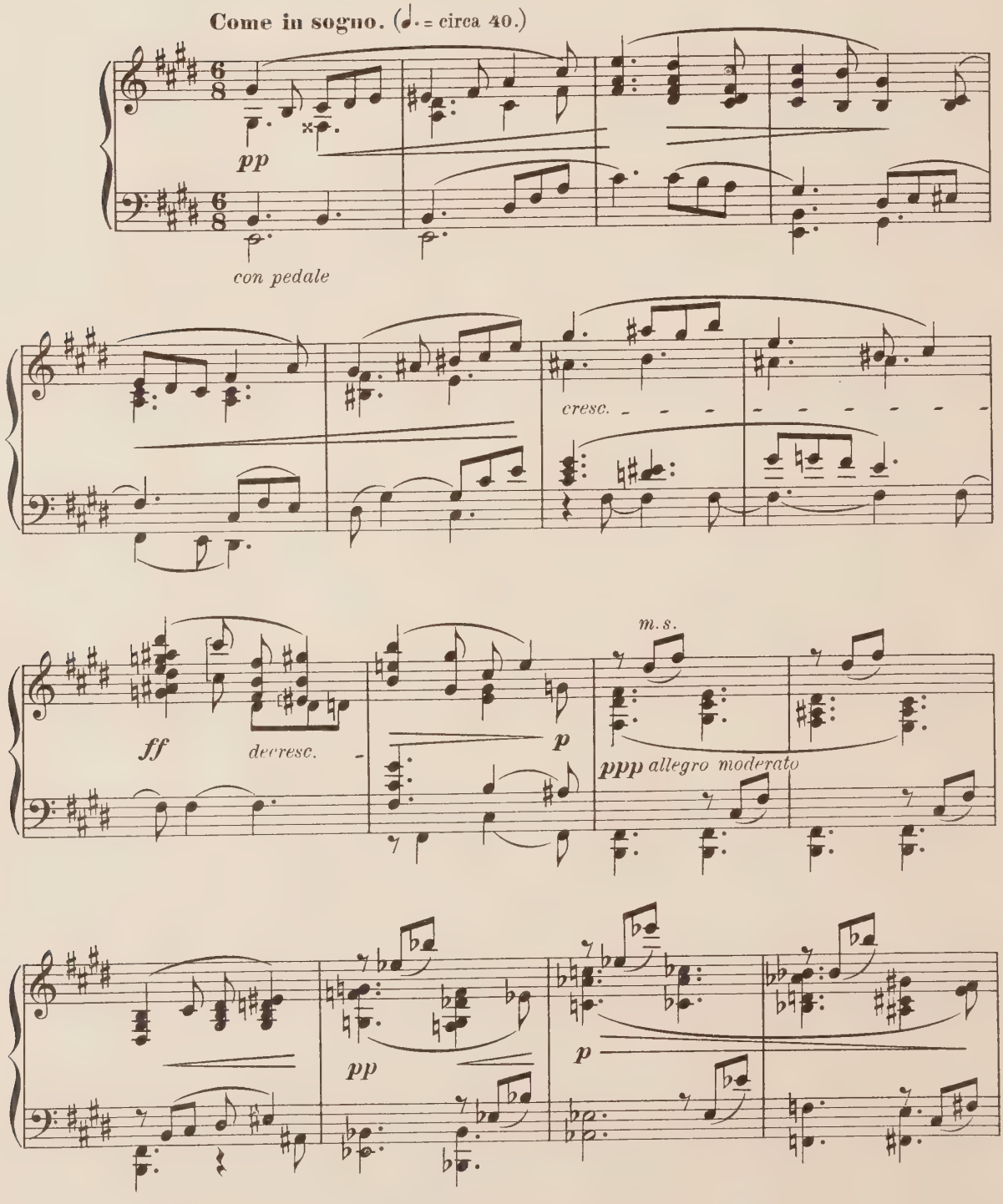
II.

MID-SUMMER.

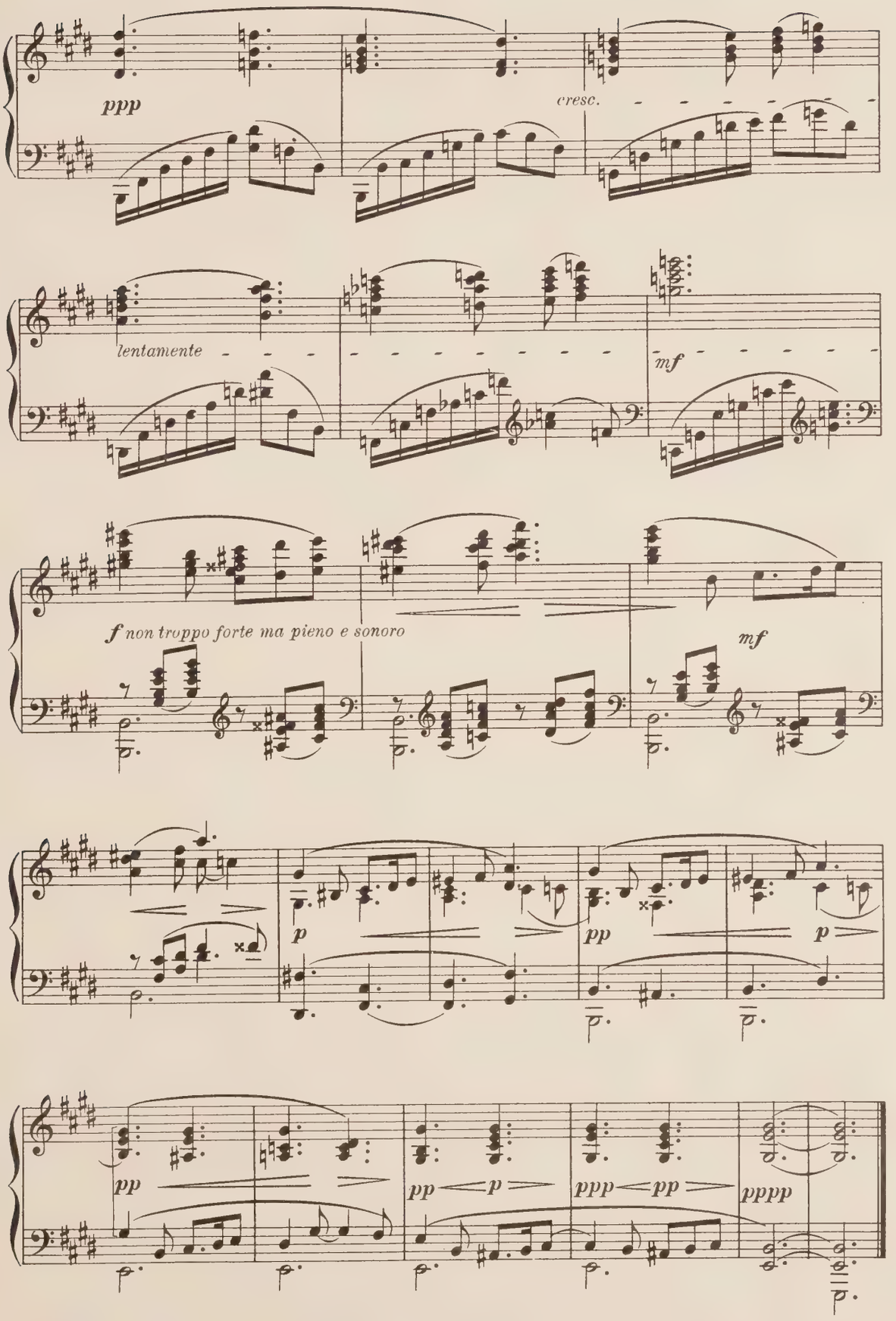
Droning Summer slumbers on
Midst drowsy murmurs sweet.
Above, the lazy cloudlets drift,
Below, the swaying wheat.

EDWARD MAC DOWELL.

Op.62.



Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.


ppp
cresc.
lentamente
mf
f non troppo forte ma pieno e sonoro
mf
p
pp
p
pp
pp
p
ppp
pp
pppp

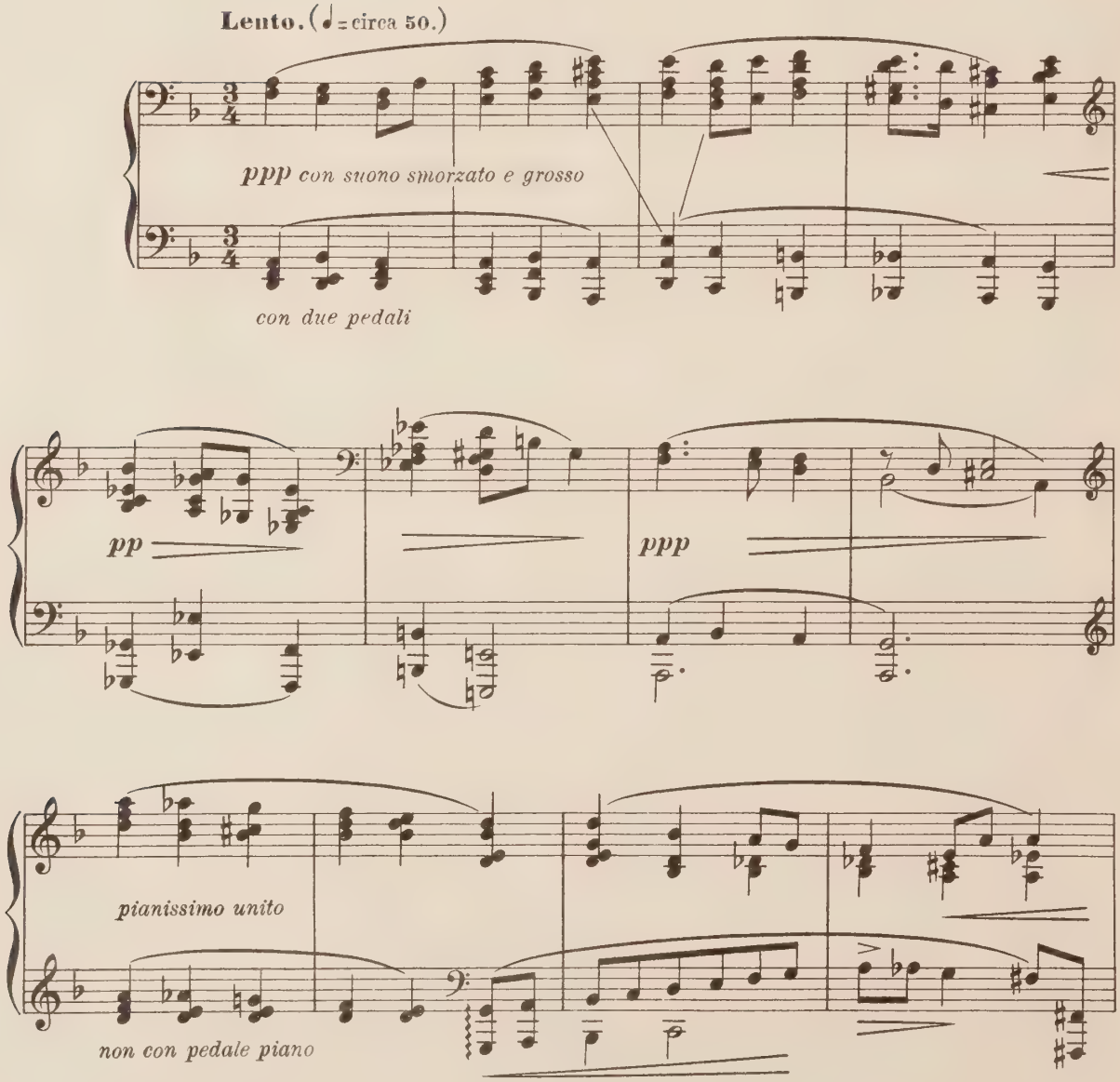
III.

MID-WINTER.

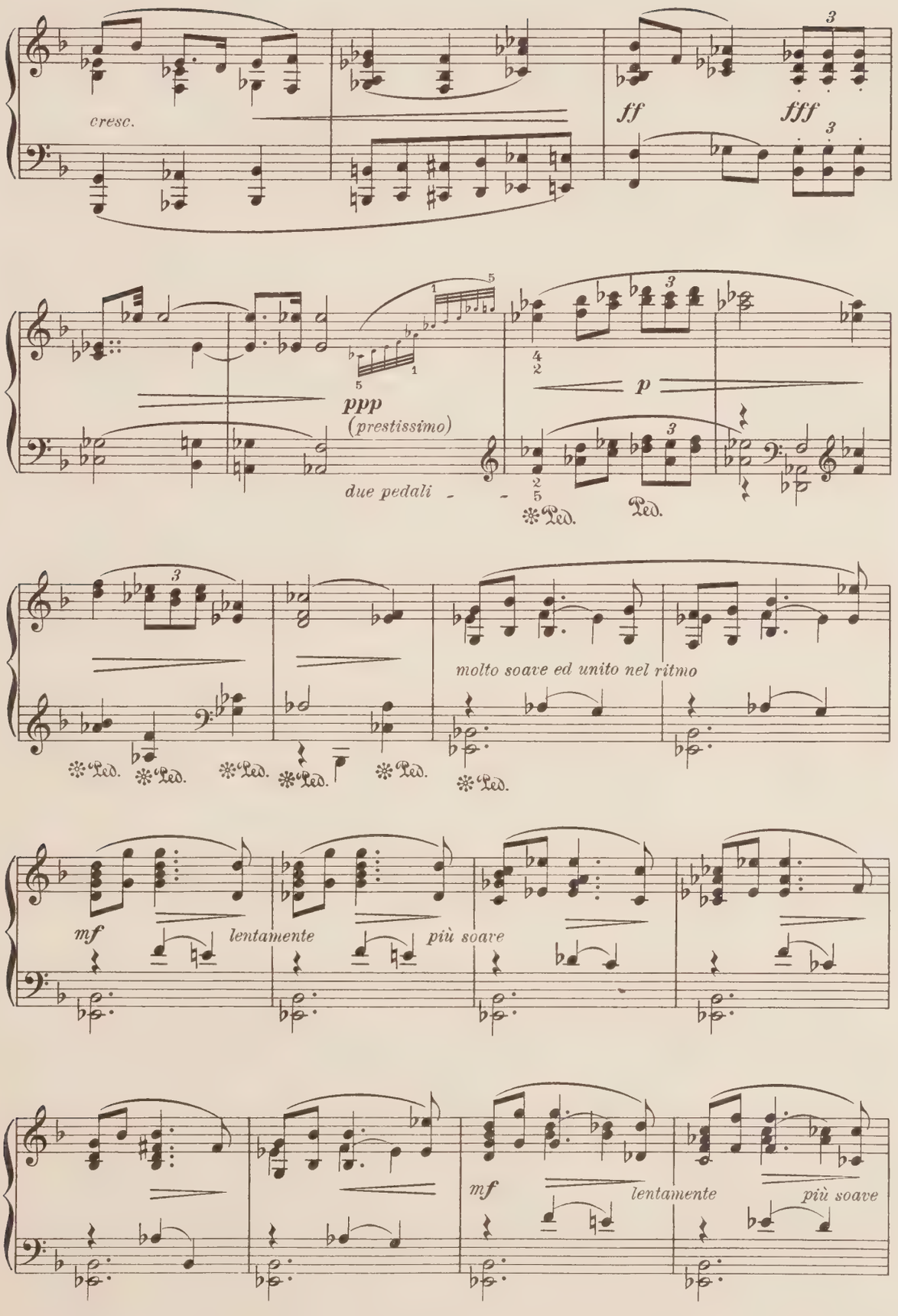
In shrouded awe the world is wrapped,
The sullen wind doth groan,
Neath winding-sheet the earth is stone,
The wraiths of snow have flown.

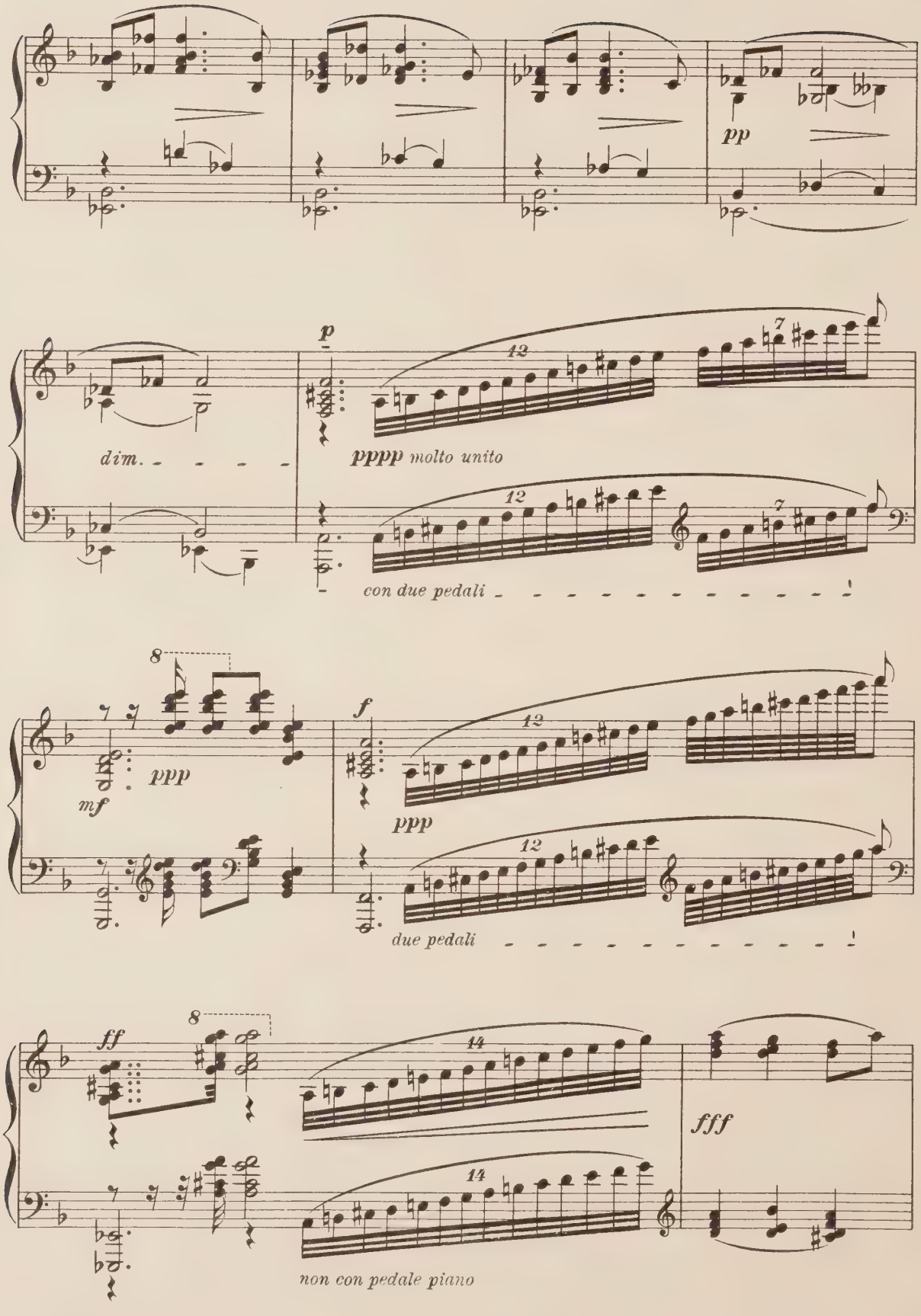
And lo! a thread of fate is snapped,
A breaking heart makes moan;
A virgin cold doth rule alone
From old Mid-winter's throne.

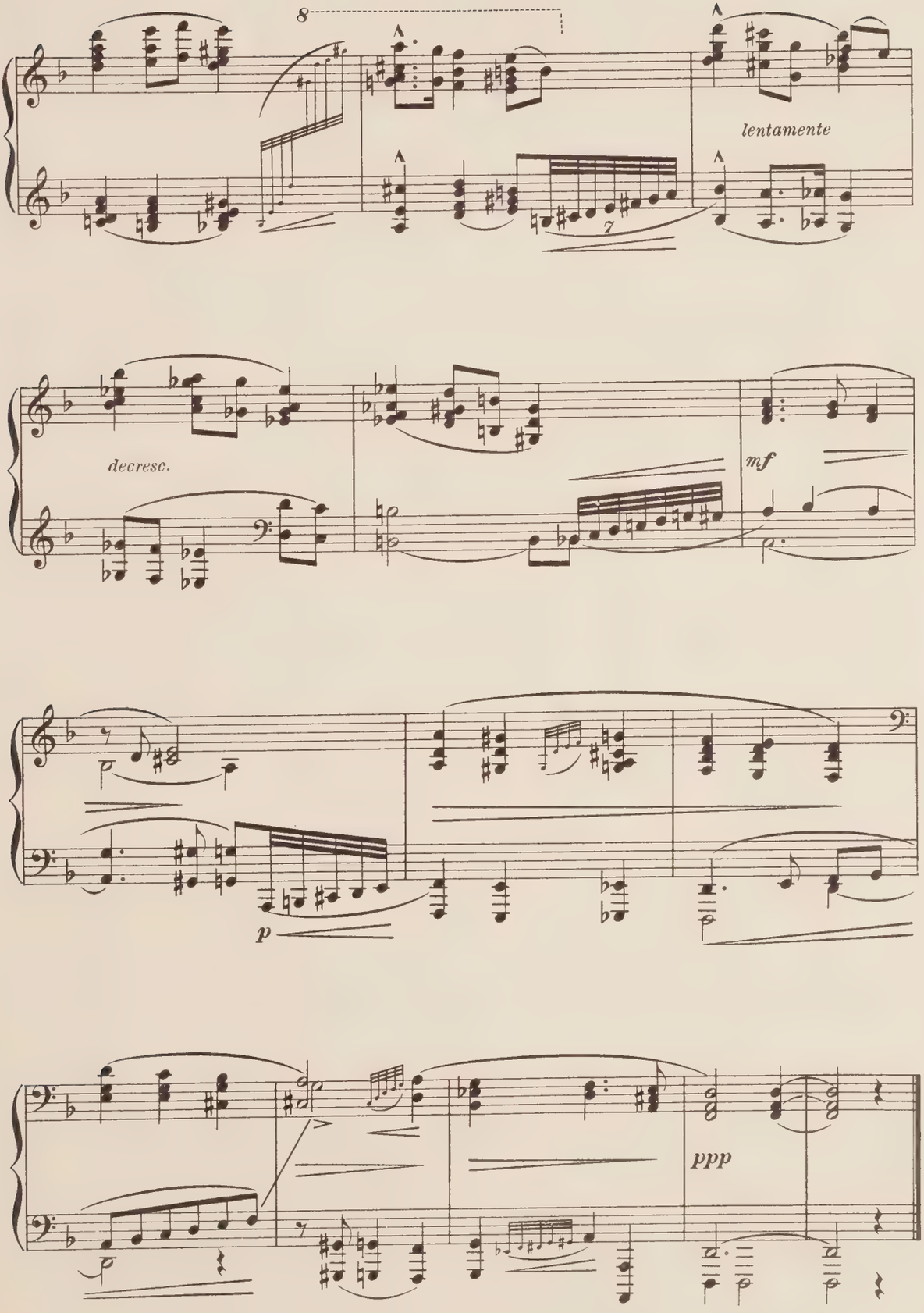
EDWARD MAC DOWELL.
Op. 62.



Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.


cresc.
ff
fff
ppp
(prestissimo)
due pedali
p
molto soave ed unito nel ritmo
mf
lentamente
più soave
mf
lentamente
più soave


pp
p
dim.
pppp molto unito
con due pedali
8
ppp
mf
f
ppp
due pedali
ff
8
fff
non con pedale piano


8
lentamente
7
decresc.
mf
p
ppp

IV.

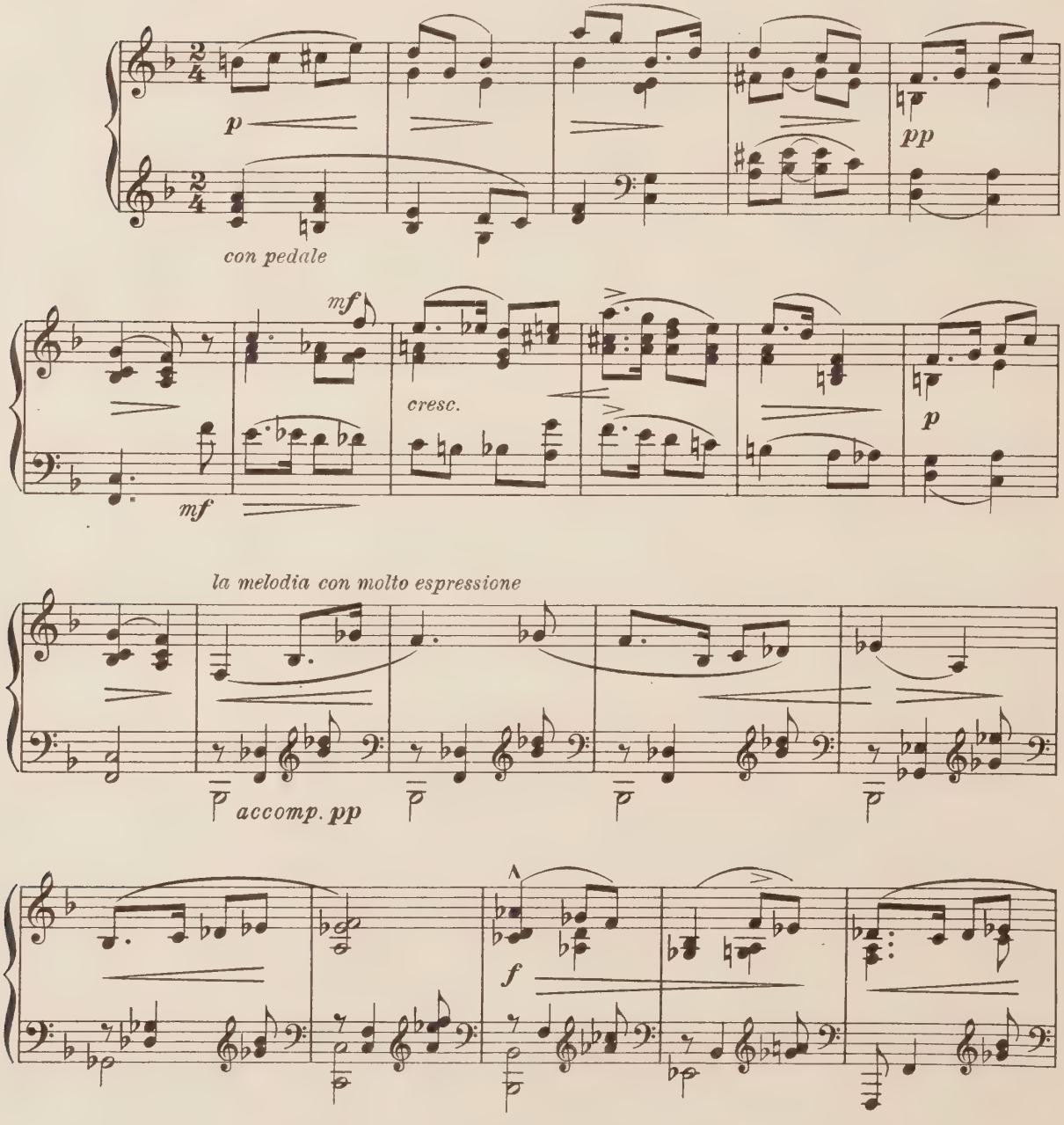
WITH SWEET LAVENDER.

From days of yore,
Of lover's lore,
A faded bow
Of one no more.

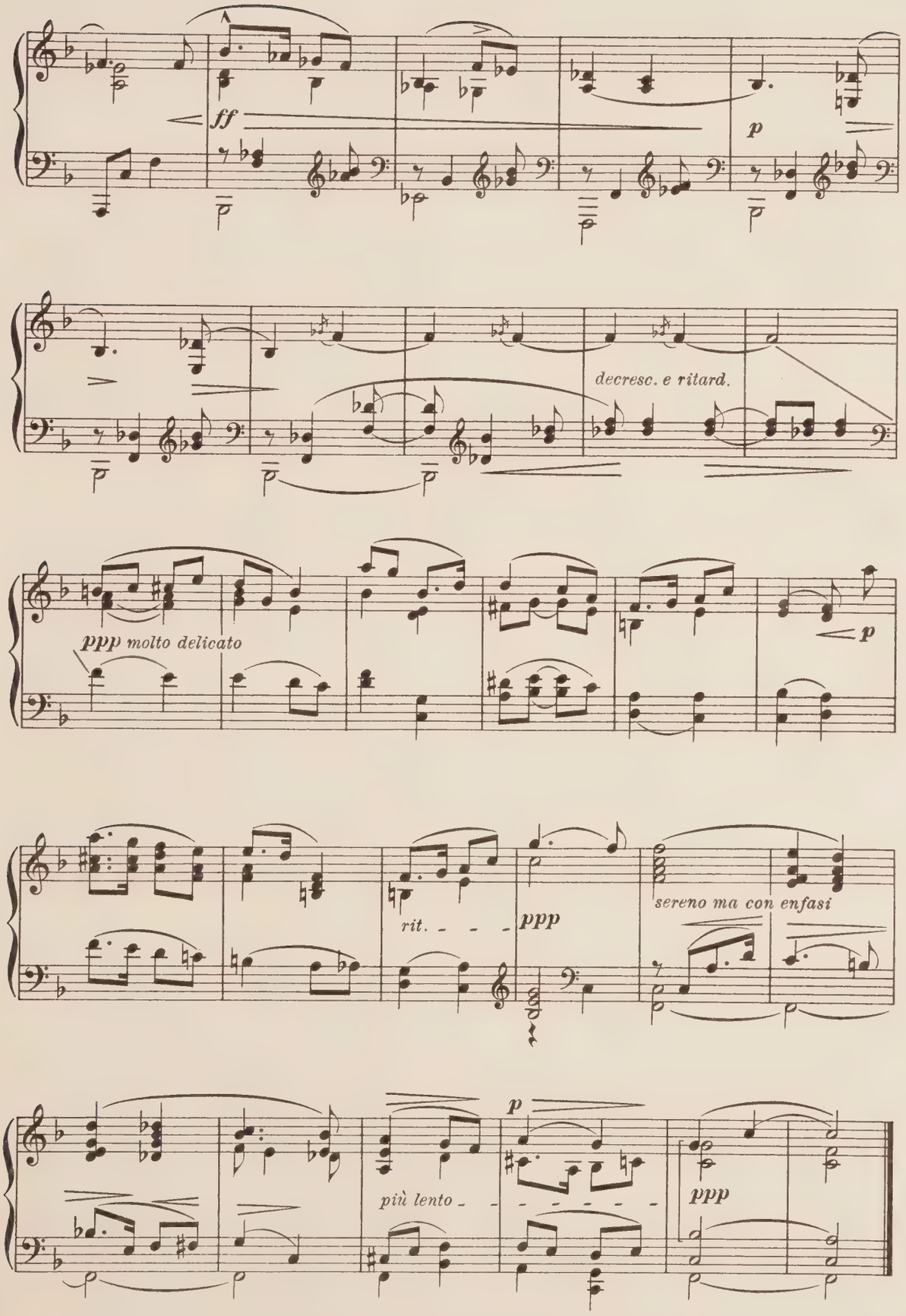
A treasured store
Of lover's lore,
Unmeasured woe
For one, no more.

EDWARD MAC DOWELL.
Op.62.

Molto tenero e delicato. (♩= circa 48.)



Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.


ff
p
decresc. e ritard.
ppp molto delicato
p
rit.
ppp
sereno ma con enfasi
p
più lento
ppp

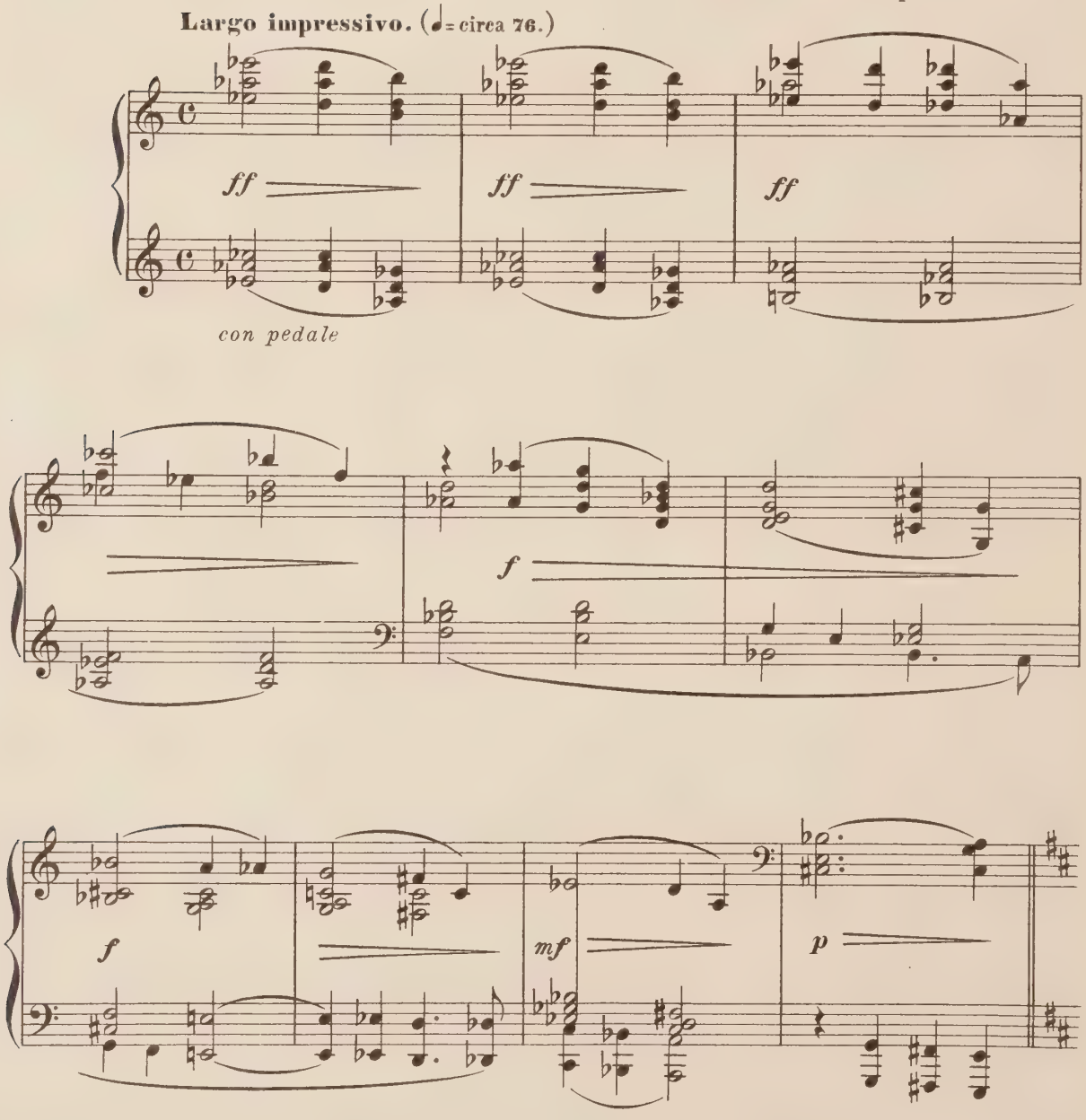
V.

IN DEEP WOODS.

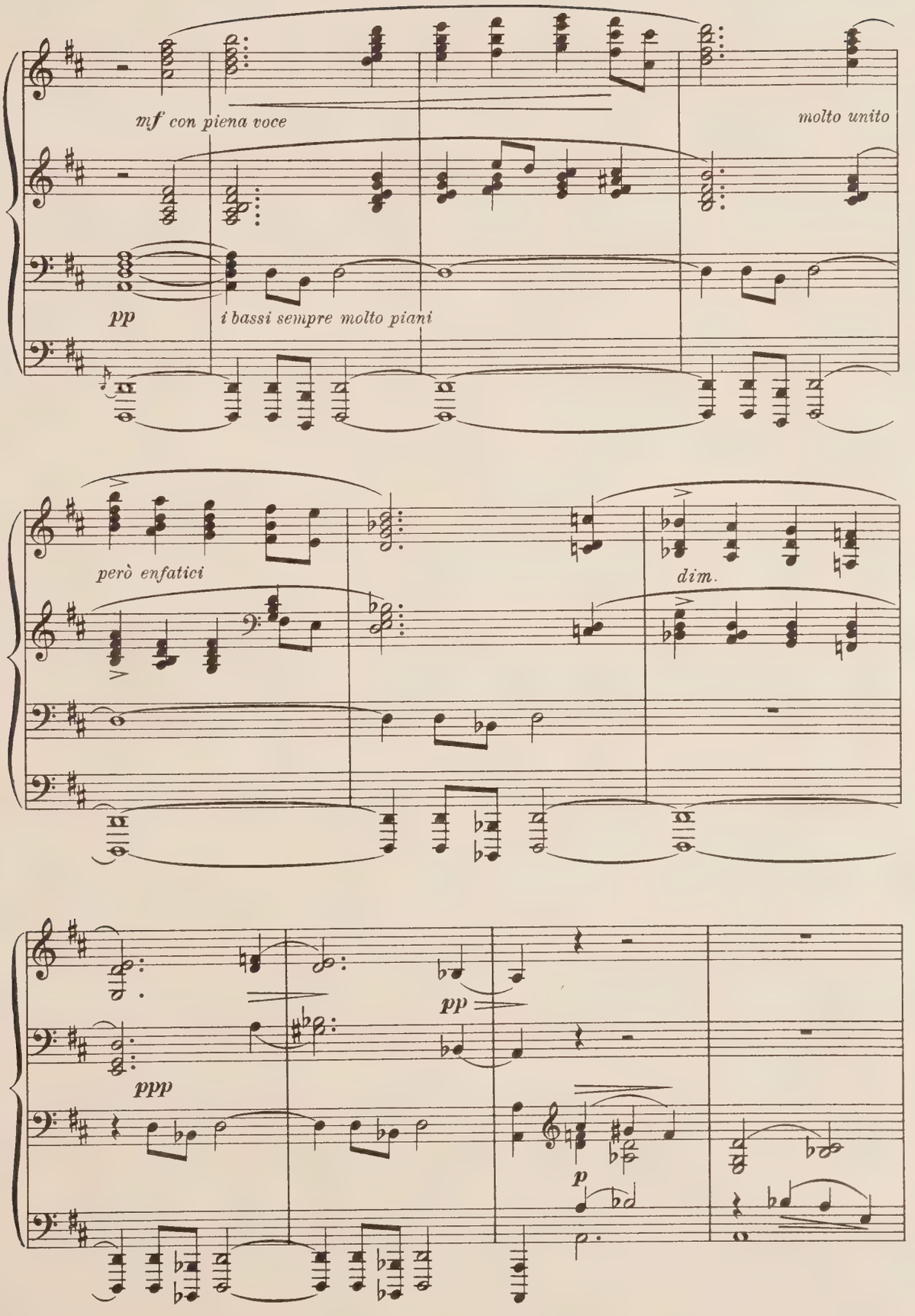
Above, long slender shafts of opal flame,
Below, the dim cathedral aisles;
The silent mystery of immortal things
Broods o'er the woods at eve.

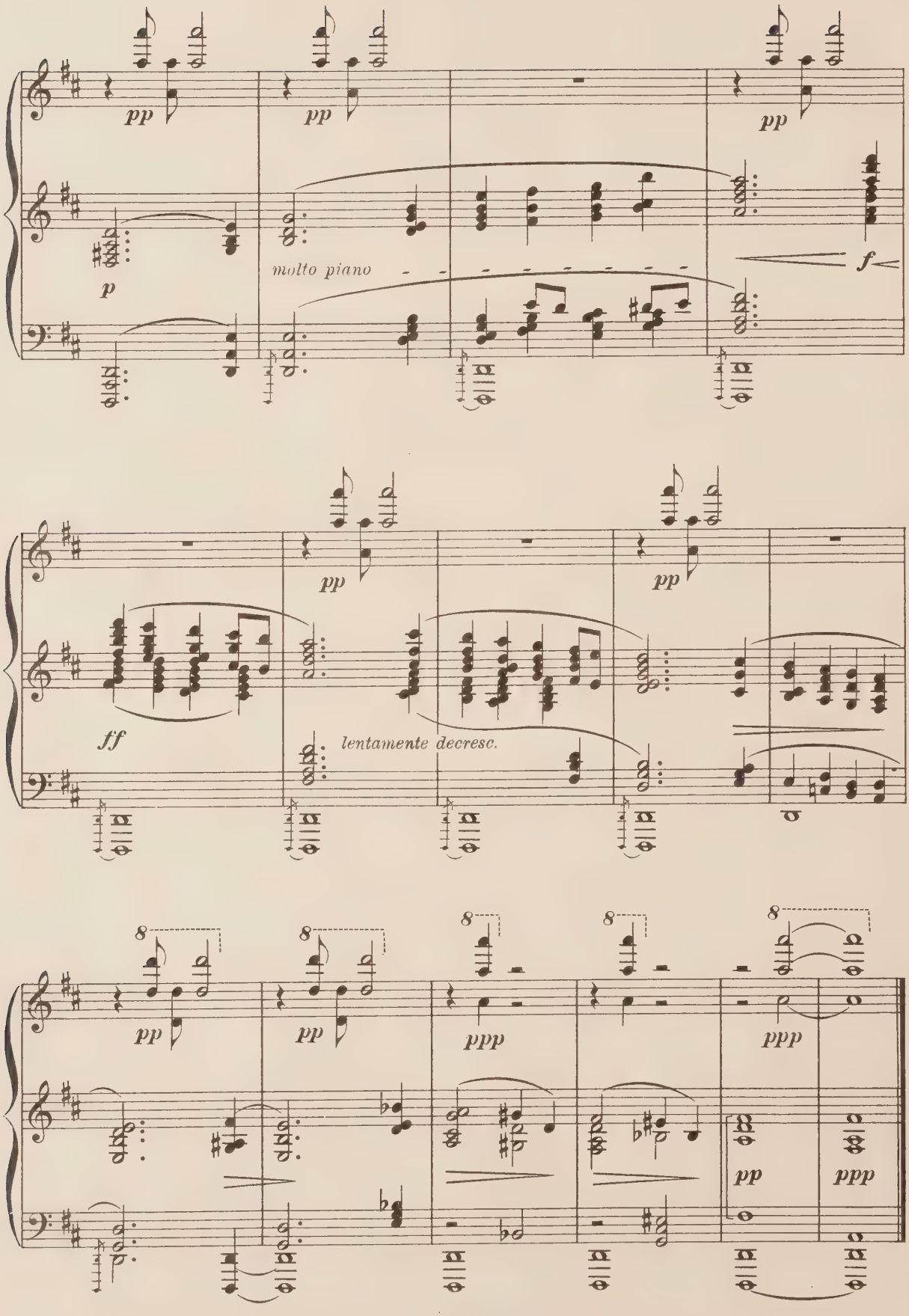
EDWARD MAC DOWELL.
Op.62.

Largo impressivo. (♩= circa 76.)



Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.


mf con piena voce
molto unito
pp
i bassi sempre molto piani
però enfatici
dim.
pp
ppp
p

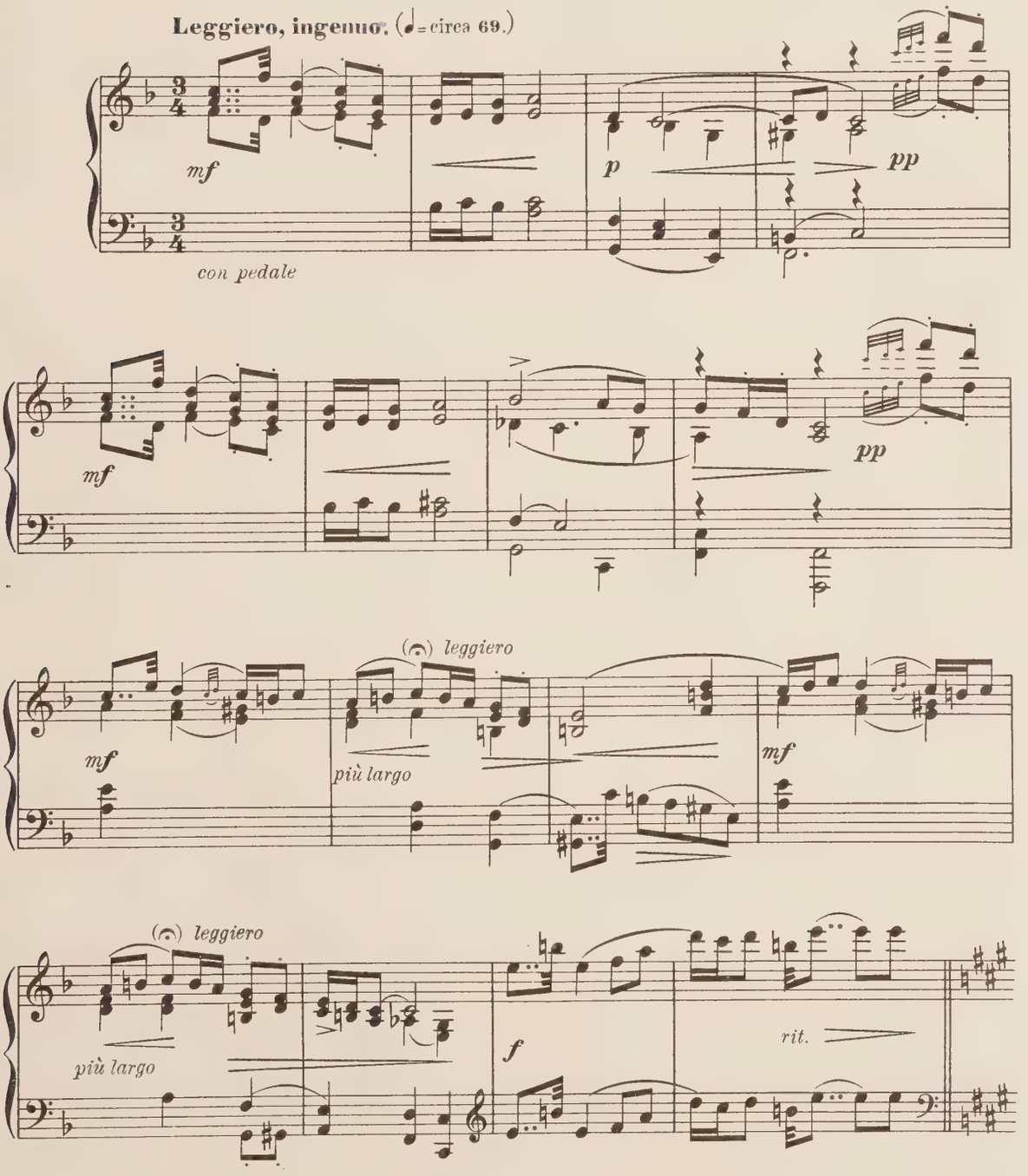

pp
pp
pp
p
molto piano
f
pp
pp
ff
lentamente decresc.
8
8
8
8
pp
pp
ppp
ppp
pp
ppp

VI.

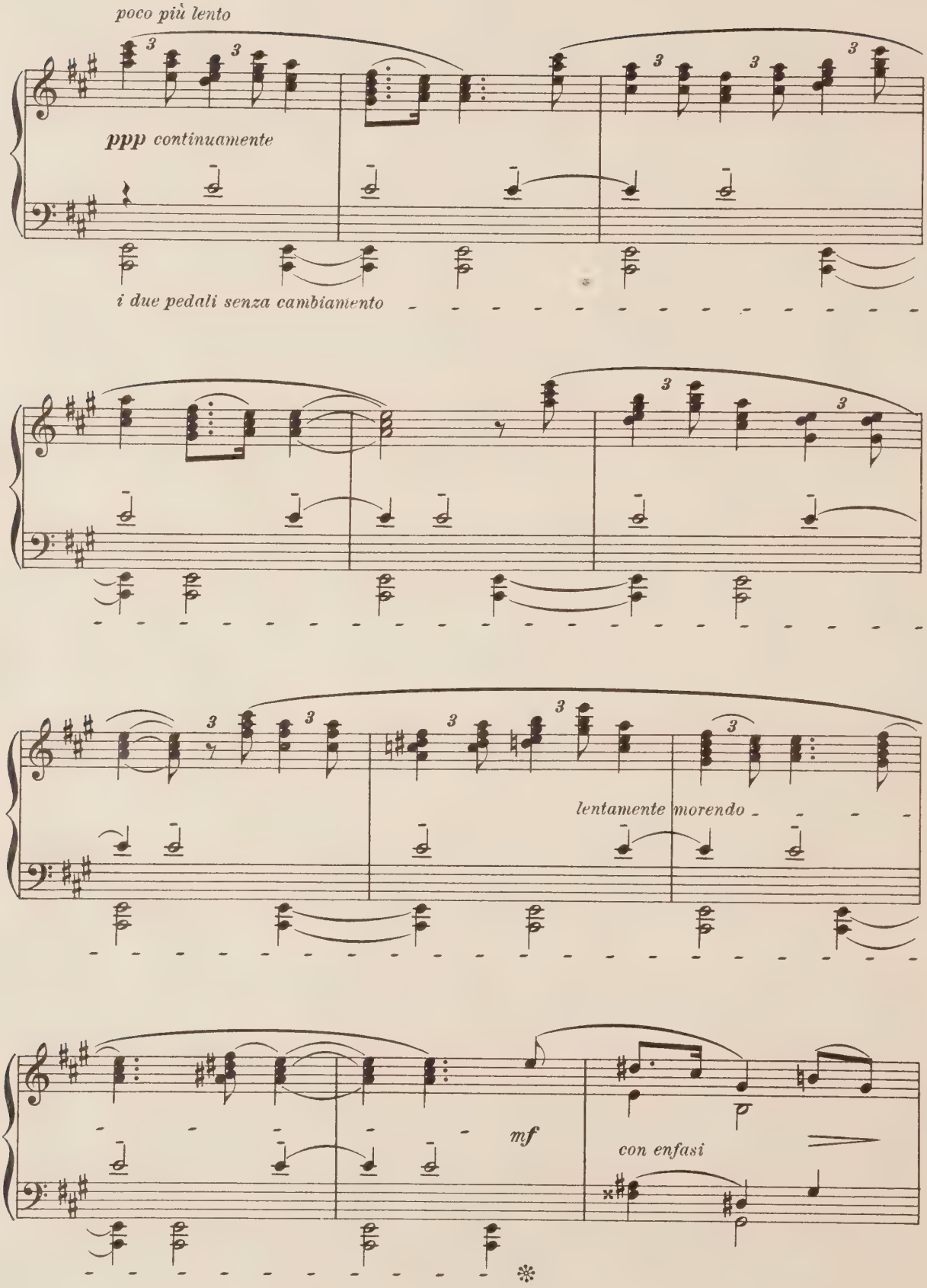
INDIAN IDYL.

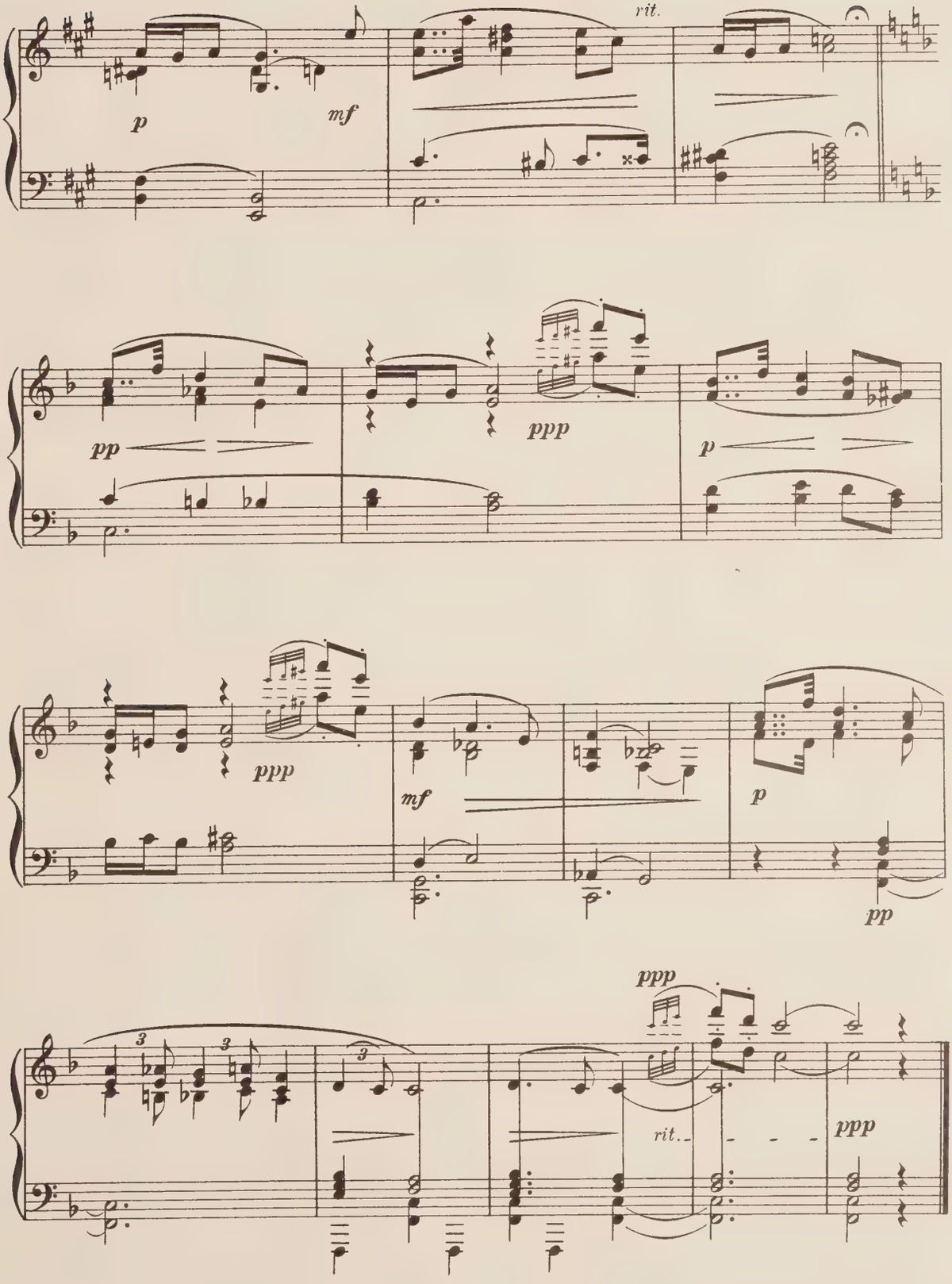
Alone by the wayward flame
She weaves broad wampum skeins
While afar through the summer night
Sigh the wooing flutes' soft strains.

EDWARD MAC DOWELL.
Op.62.



Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.


poco più lento
ppp continuamente
i due pedali senza cambiamento
lentamente morendo
mf
con enfasi


rit.
p
mf
pp
ppp
p
ppp
mf
p
pp
ppp
rit.
ppp

VII.

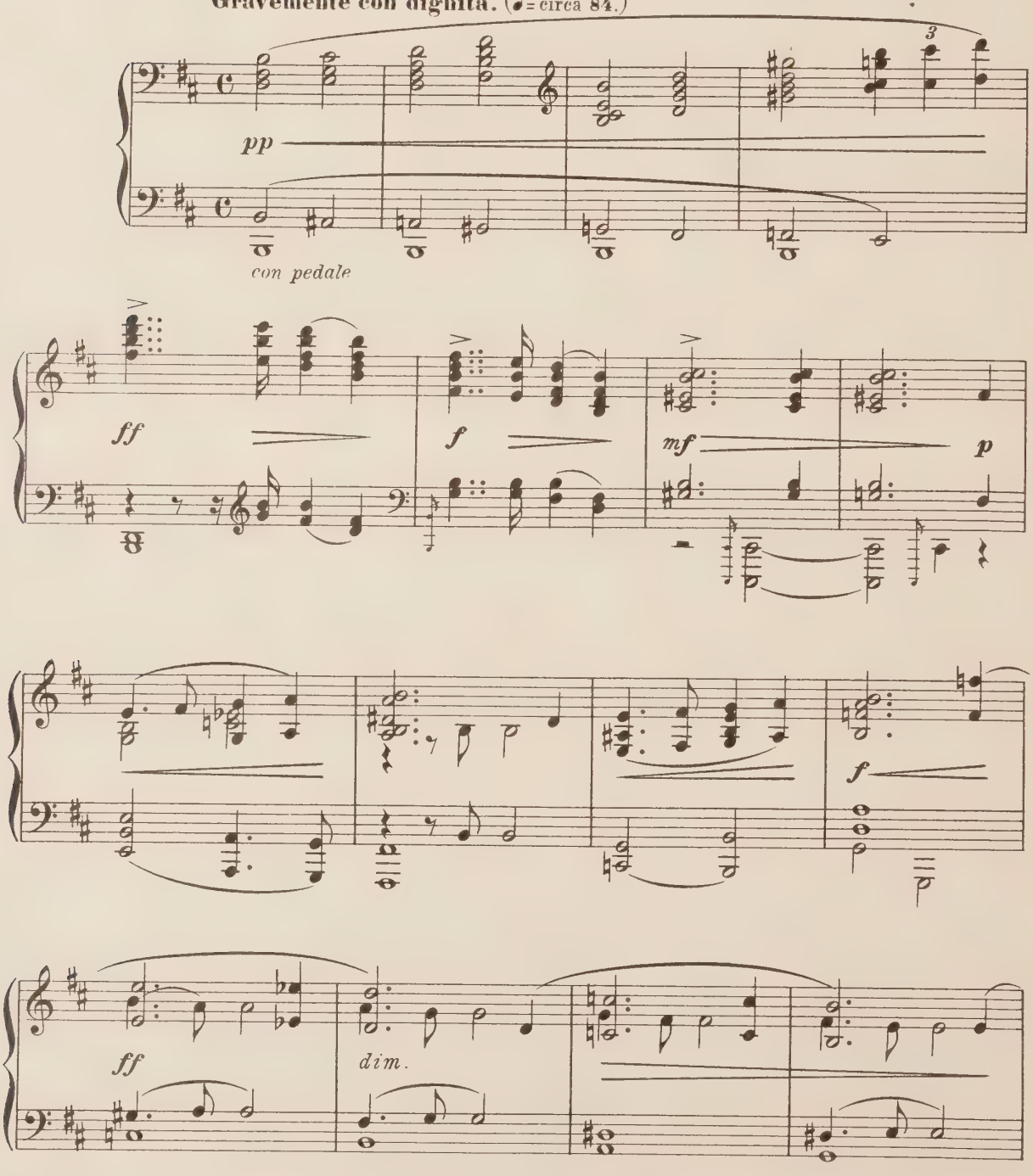
TO AN OLD WHITE PINE.

A giant of an ancient race
He stands, a stubborn sentinel
O'er swaying, gentle forest trees
That whisper at his feet.

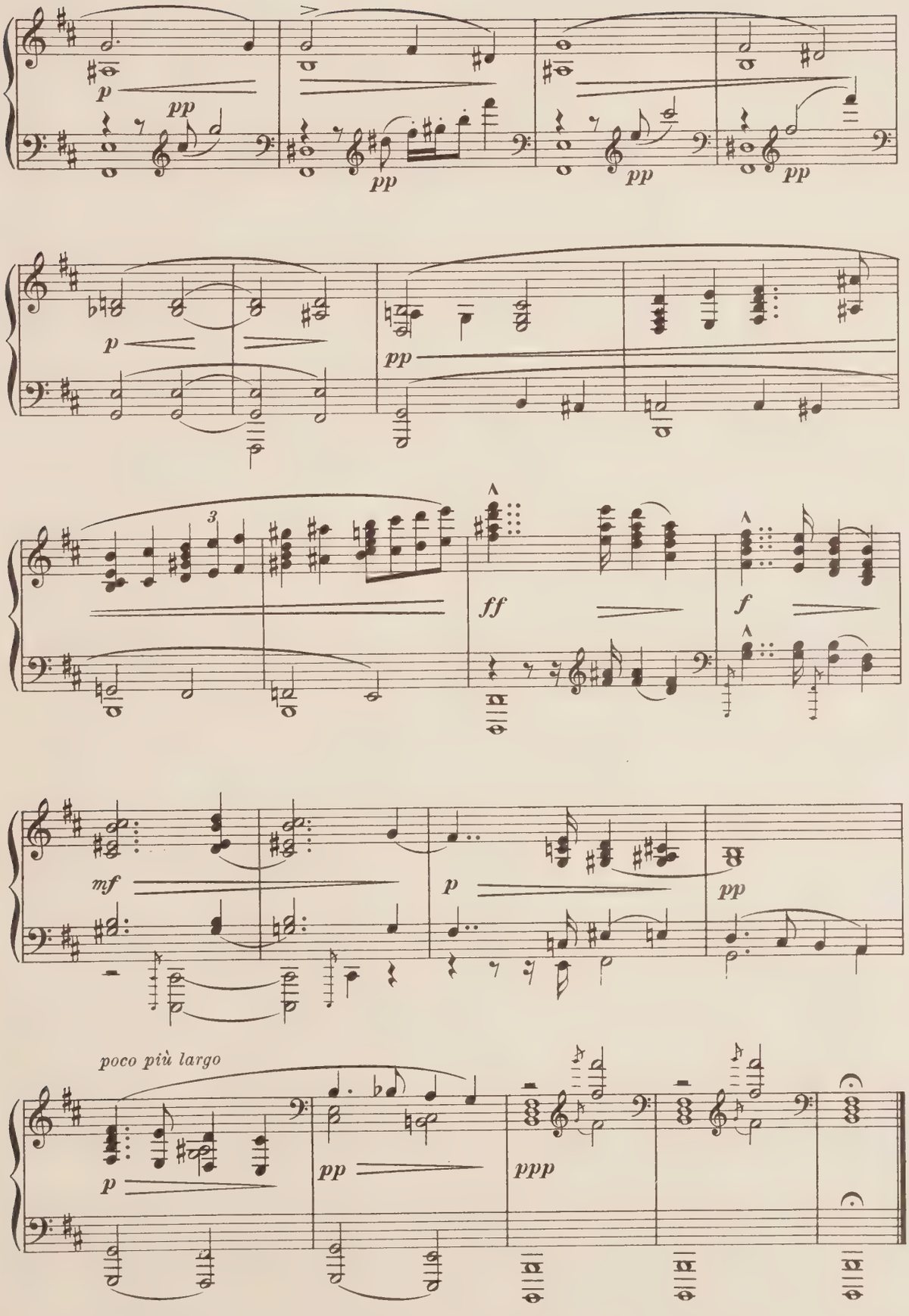
EDWARD MAC DOWELL.

Op.62.

Gravemente con dignità. (♩= circa 84.)



Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.


p
pp
pp
pp
pp
p
pp
3
ff
f
mf
p
pp
poco più largo
p
pp
ppp

VIII.

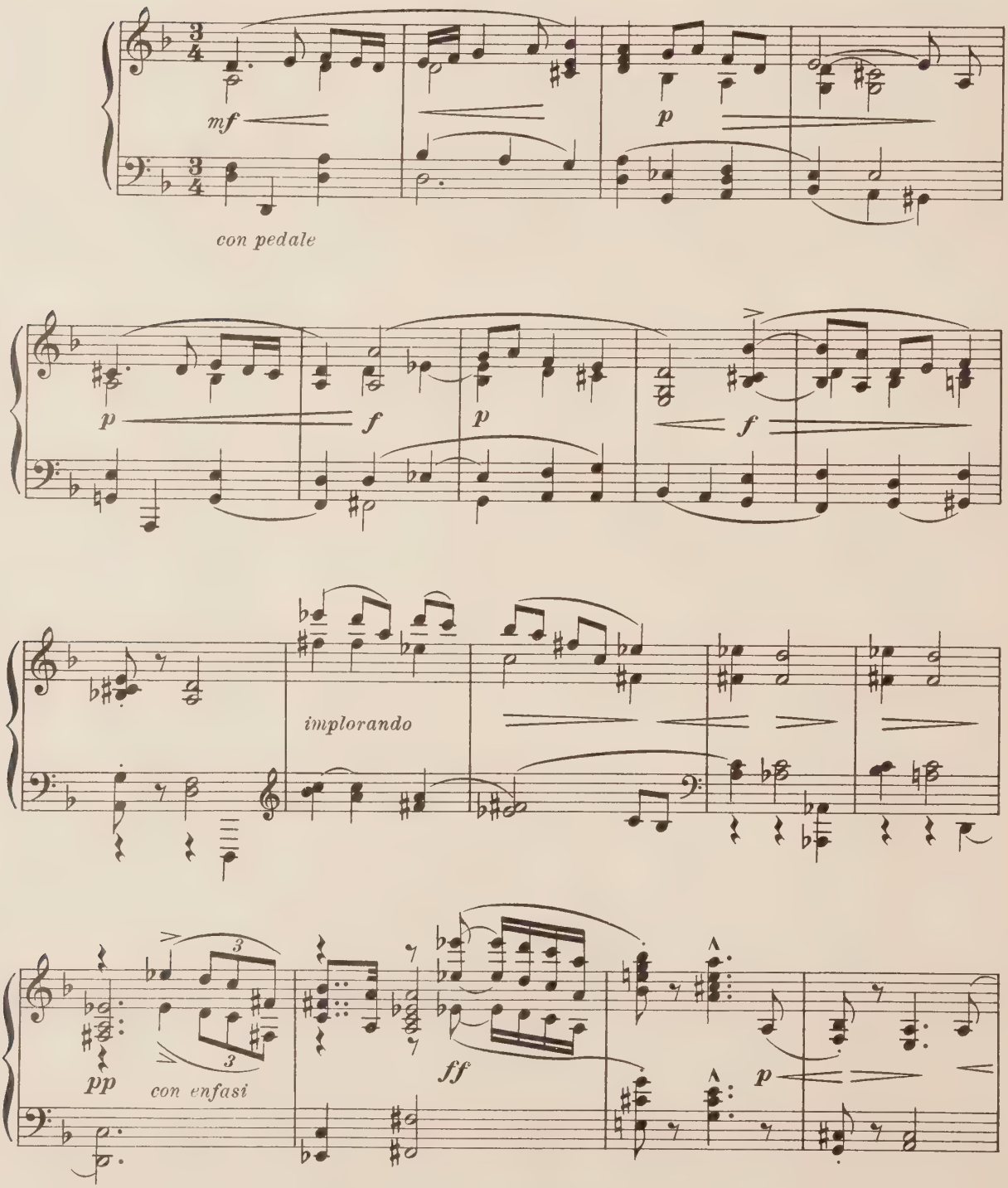
FROM PURITAN DAYS.

"In Nomine Domini."

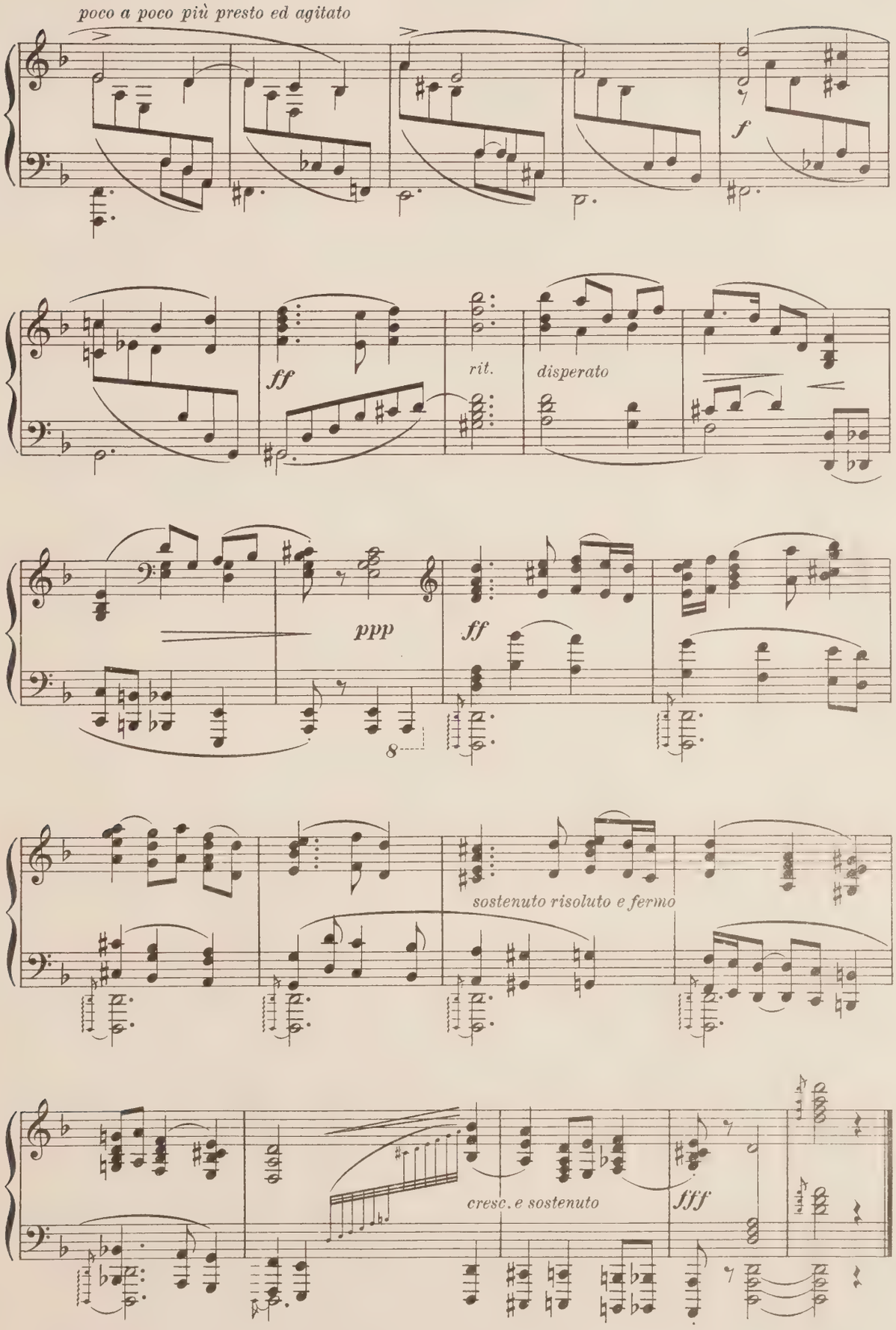
EDWARD MAC DOWELL.

Op. 62.

Con enfasi smisurata. (♩.= circa 54.)



Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.


poco a poco più presto ed agitato
f
ff
rit.
disperato
ppp
ff
8
sostenuto risoluto e fermo
cresc. e sostenuto
fff

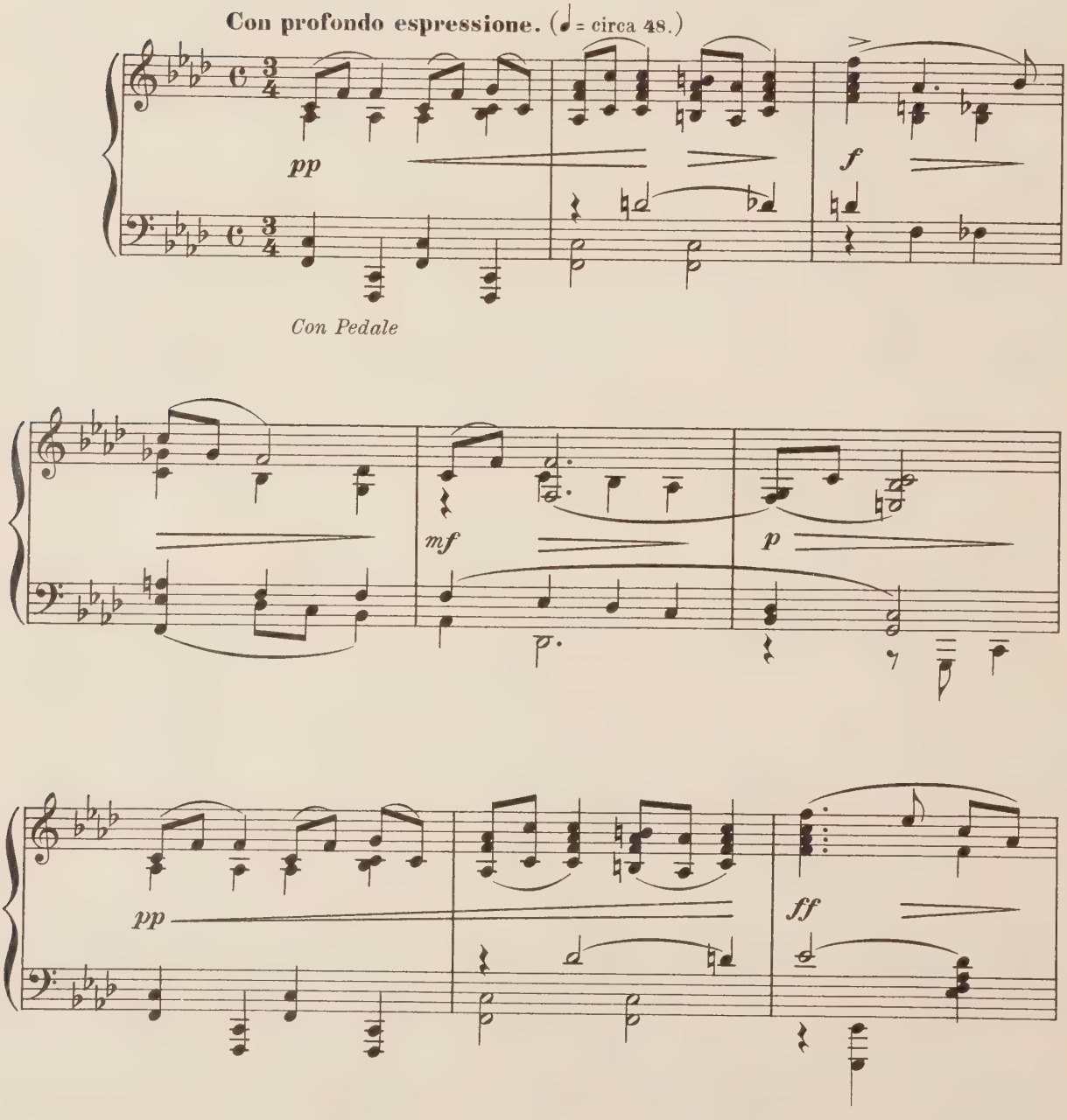
IX.

FROM A LOG CABIN.

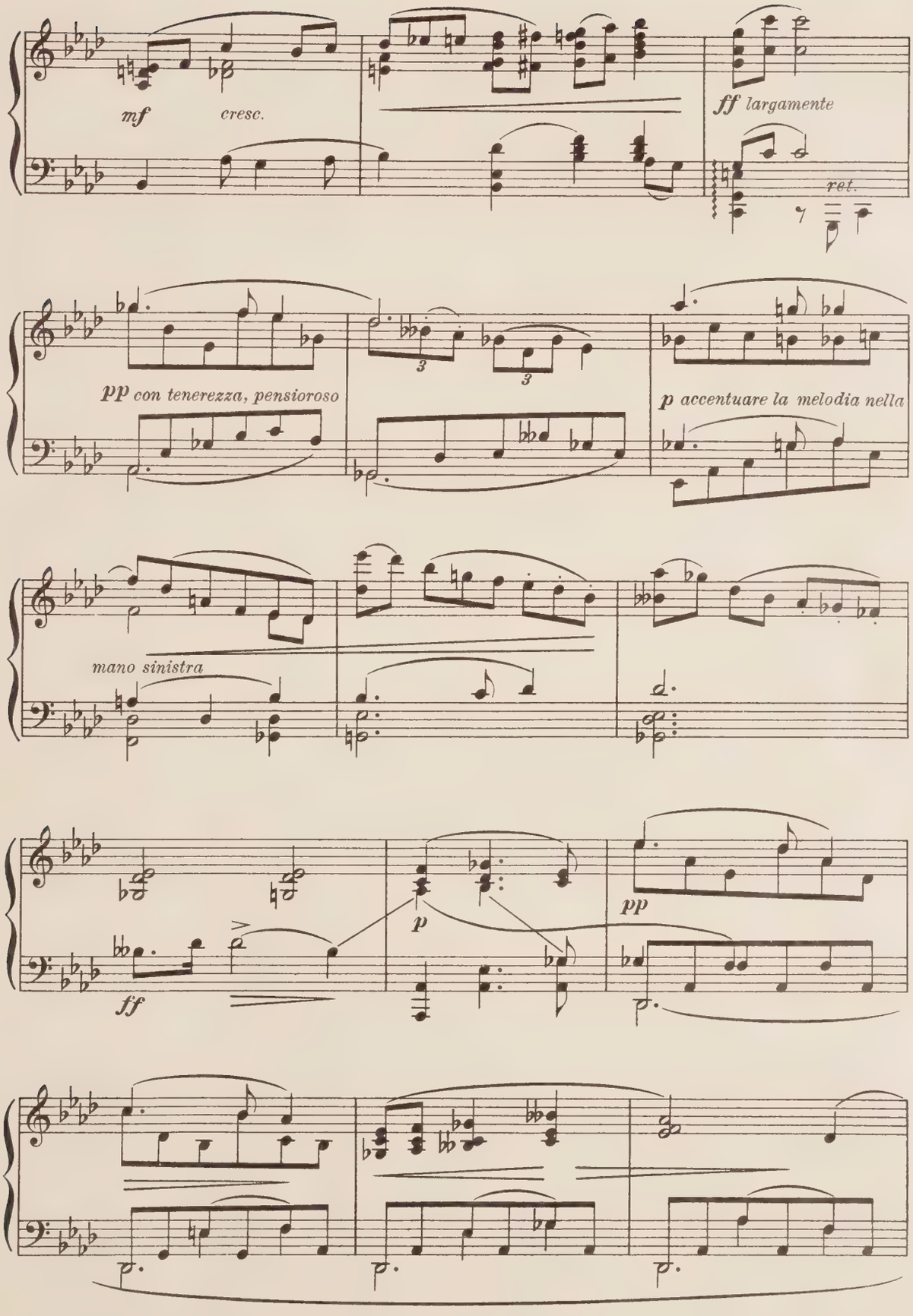
A house of dreams untold,
It looks out over the whispering tree-tops
And faces the setting sun.

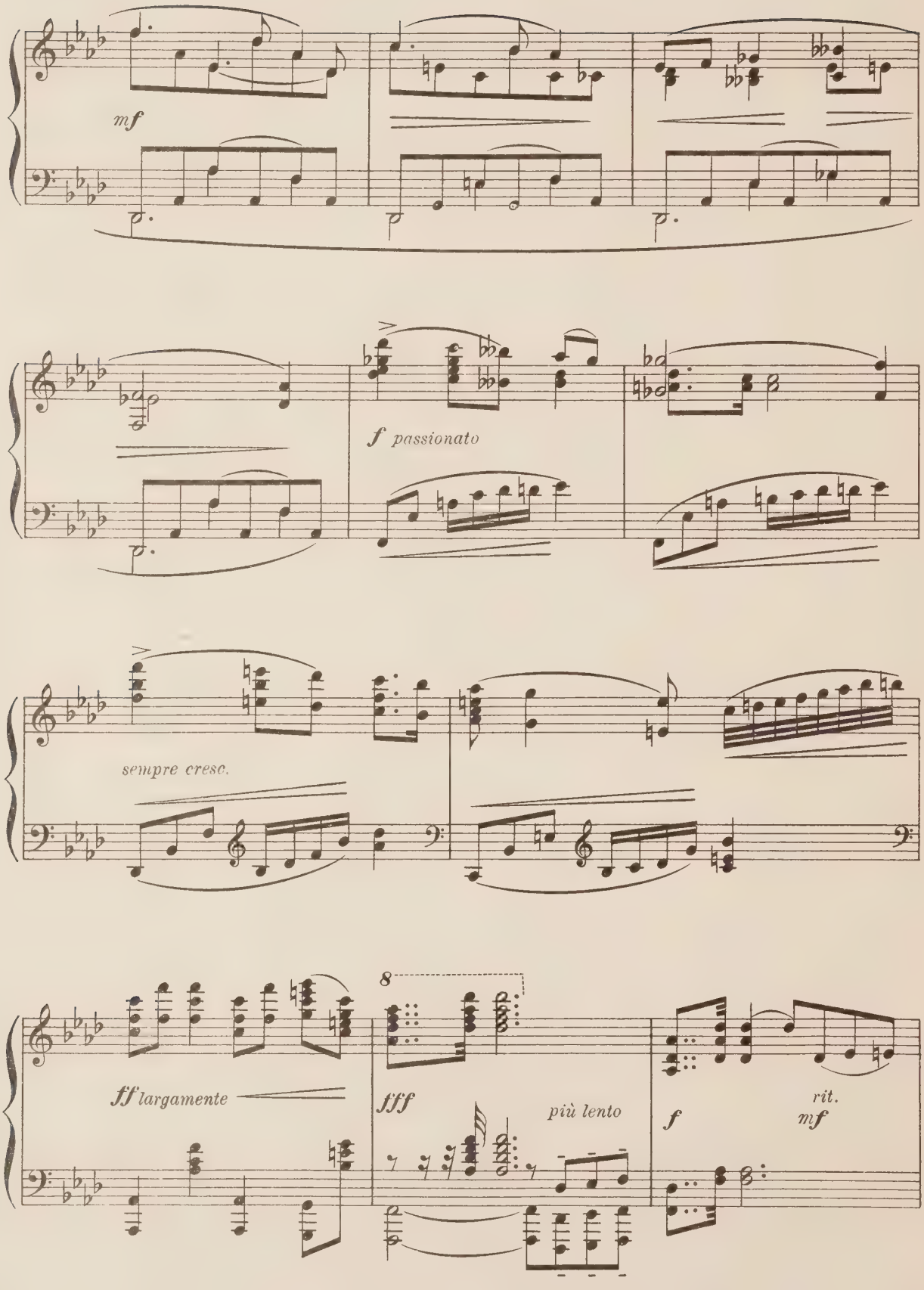
EDWARD MAC DOWELL.
Op. 62.

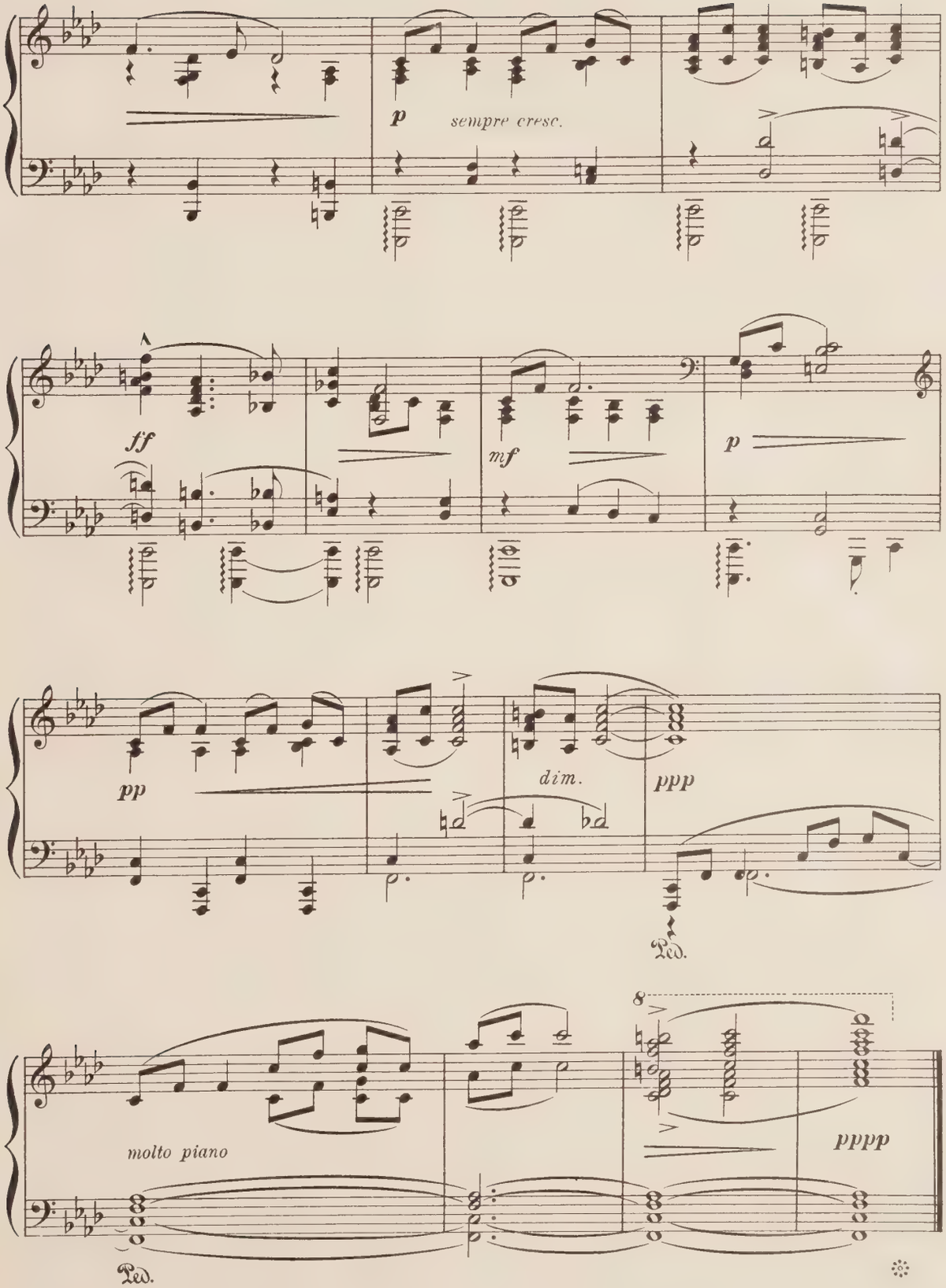
Con profondo espressione. (♩ = circa 48.)



Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.


mf
cresc.
ff largamente
ret.
pp con tenerezza, pensioroso
3
3
p accentuare la melodia nella
mano sinistra
ff
p
pp


mf
f passionato
sempre cresc.
8
ff largamente
fff
più lento
f
rit.
mf

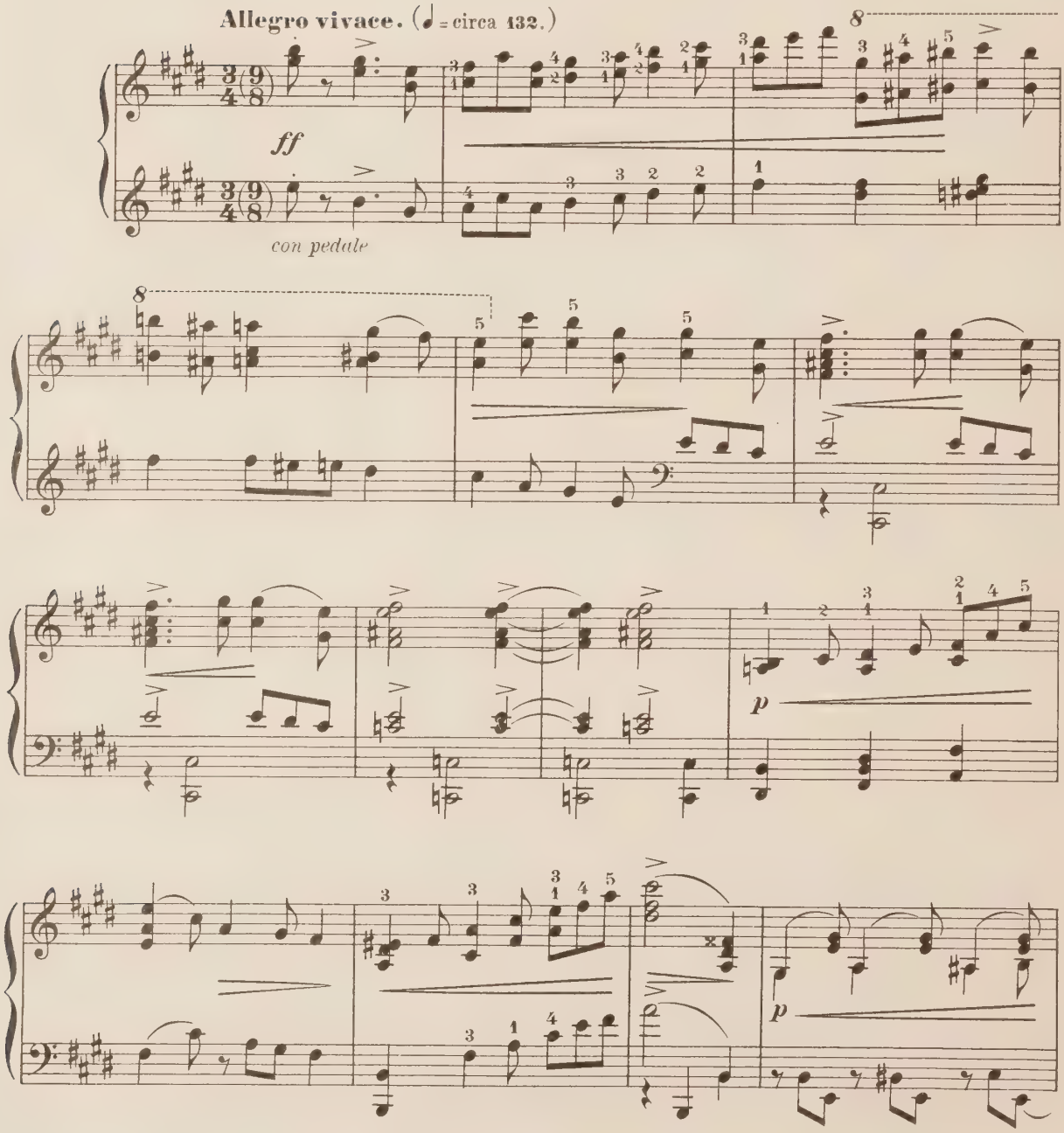

p
sempre cresc.
ff
mf
p
pp
dim.
ppp
Ped.
molto piano
8
pppp
Ped.

X.

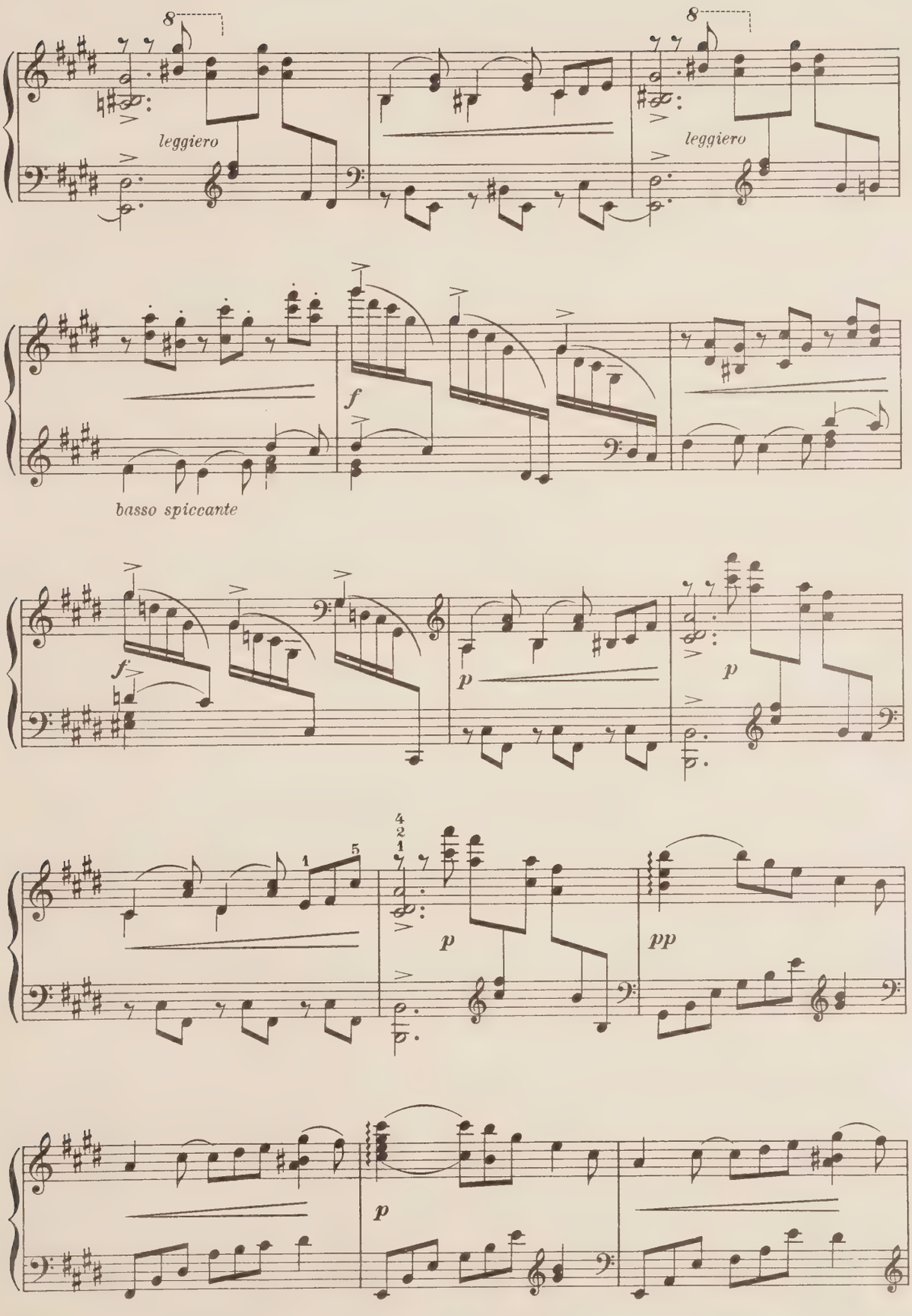
THE JOY OF AUTUMN.

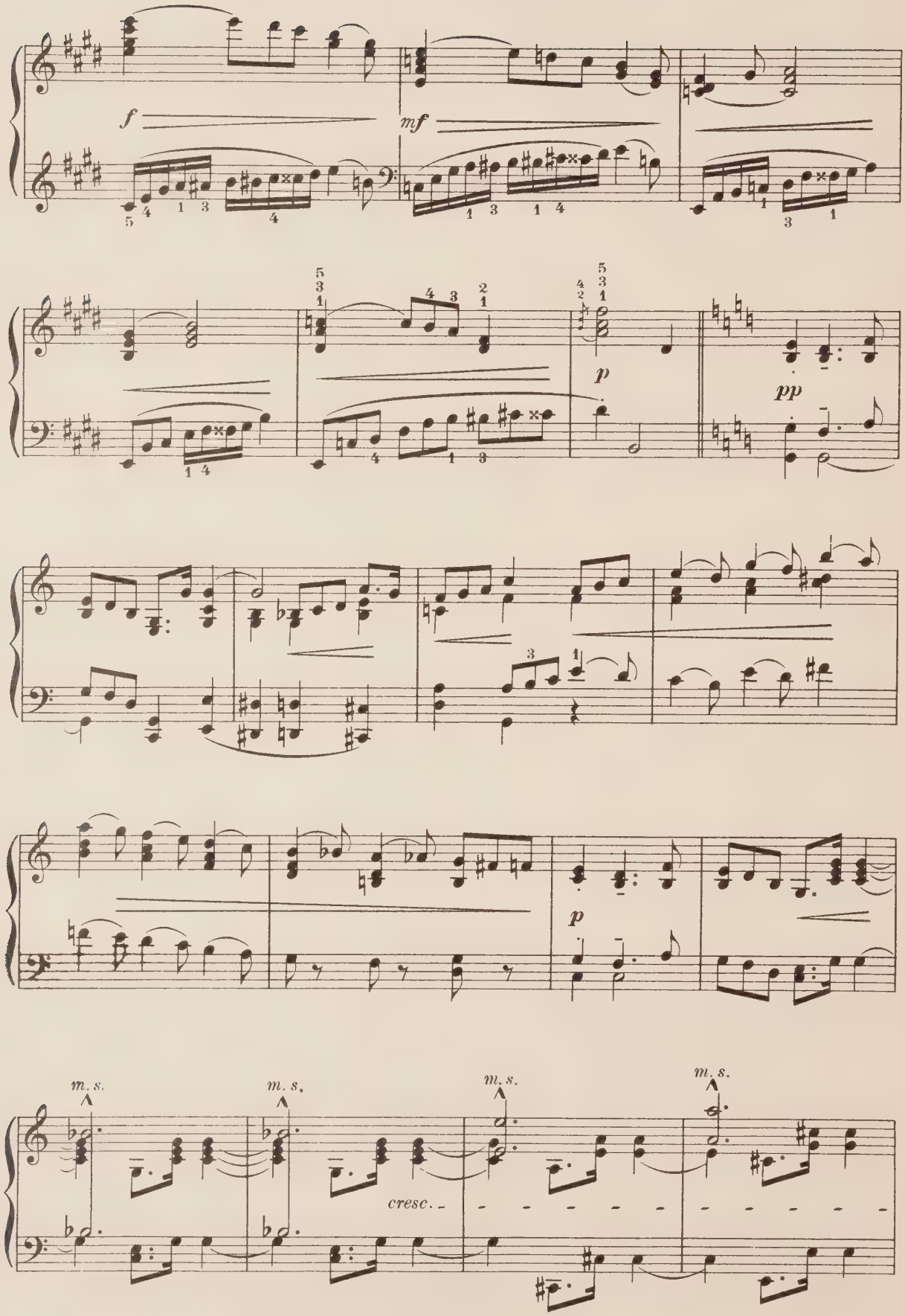
From hill-top to vale,
Through meadow and dale,
Young Autumn doth wake the world
And naught shall avail,
But our souls shall sail
With the flag of life unfurled.

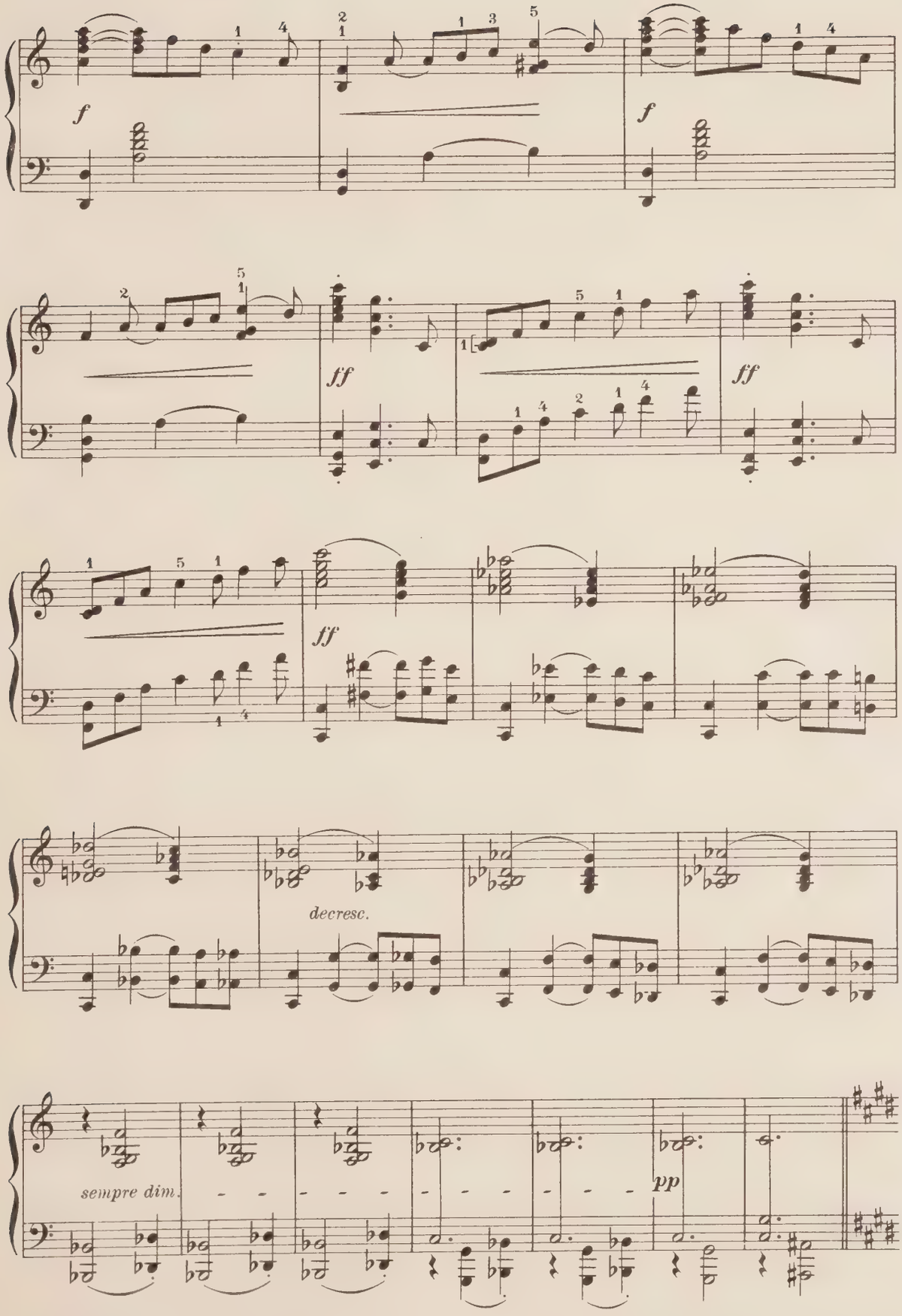
EDWARD MAC DOWELL.
Op.62.

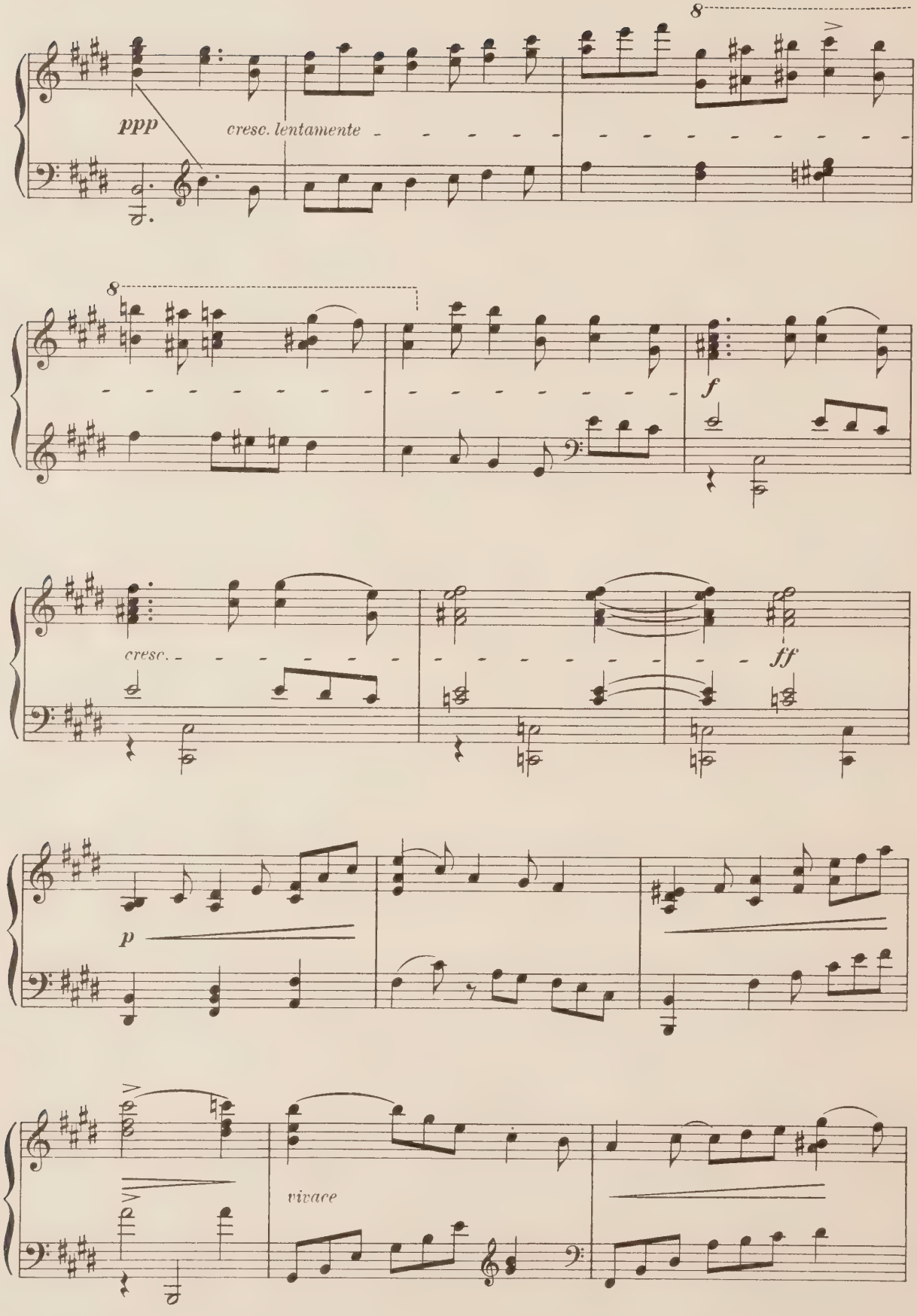


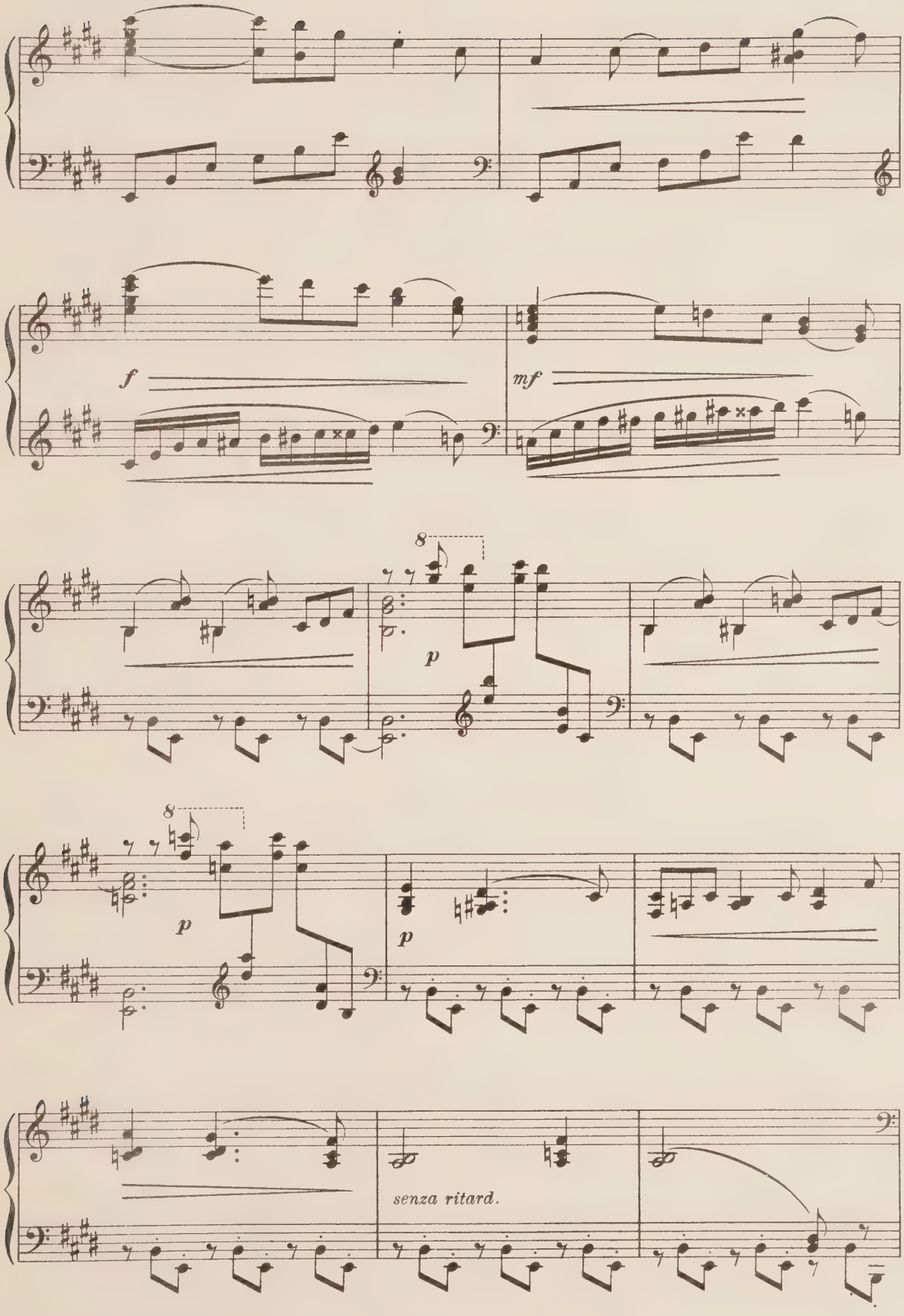
Copyright 1902 by Arthur P. Schmidt.
Public Performance Permitted.

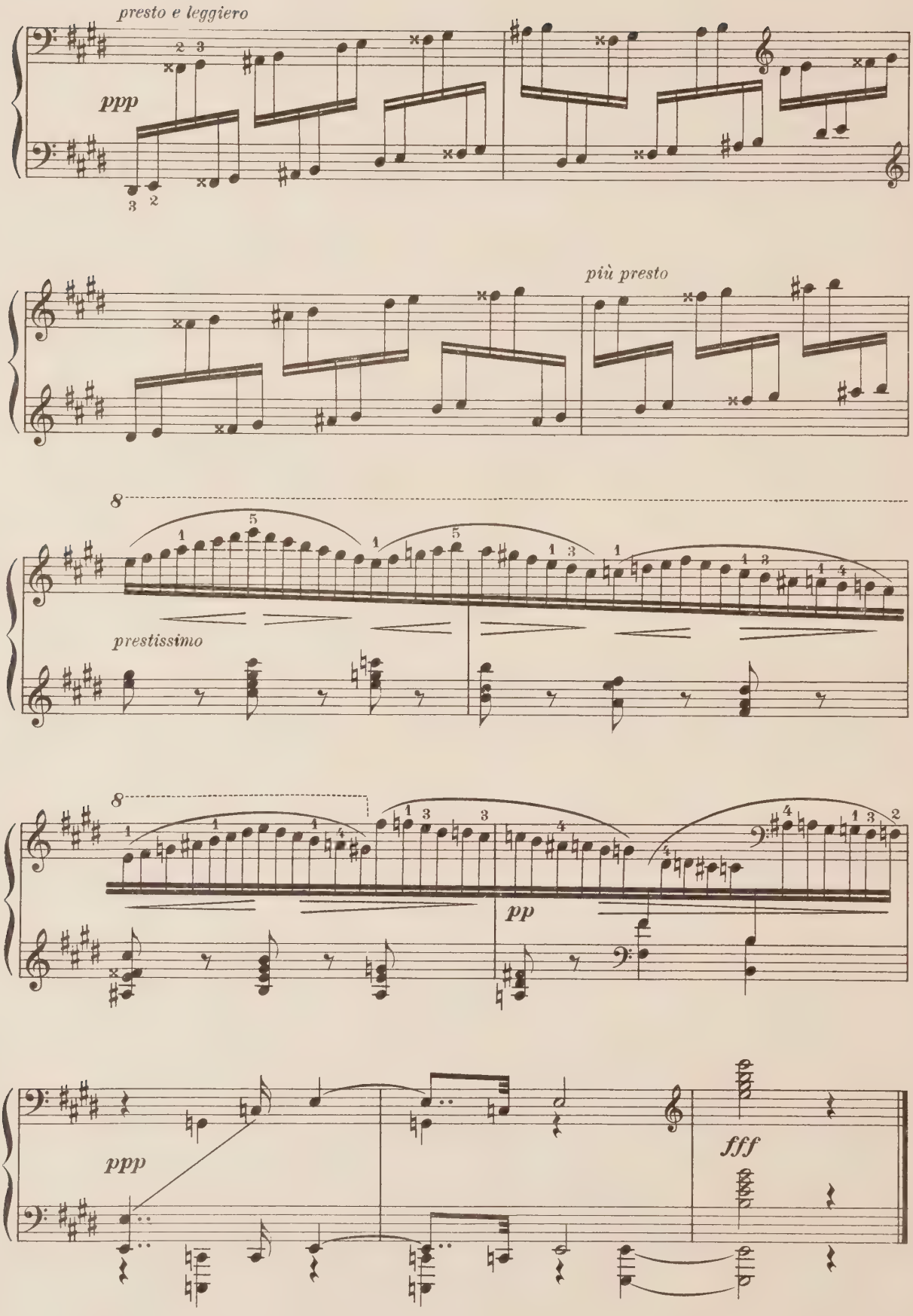

8
leggiero
8
leggiero
f
basso spiccante
f
p
p
p
pp
p


f
mf
p
pp
p
m. s.
m. s.
m. s.
m. s.
cresc.


f
f
ff
ff
ff
decresc.
sempre dim.
pp


8
ppp
cresc. lentamente
8
f
cresc.
ff
p
vivace


f
mf
8
p
8
p
p
senza ritard.


presto e leggiero
ppp
più presto
prestissimo
pp
ppp
fff

Edward MacDowell's Compositions.

Published by

ELKIN & CO., Ltd., LONDON, W., 8 & 10 BEAK STREET, REGENT STREET.

Pianoforte Solos.

First Modern Suite. Op. 10.
Præludium, Presto, Andantino and Allegretto, Intermezzo, Rhapsody, Fugue 4 0
Detached Pieces from Op. 10.
Intermezzo 1 0
Præludium 1 0
Second Modern Suite. Op. 14.
Præludium, Fugato, Rhapsody, Scherzino, March, Fantastic Dance 3 0
First Concerto in A minor. Op. 15.
Pianoforte Solo with a Second Piano in Score (*2 copies necessary for performance*) 3 0
Orchestral Score and Parts in Manuscript.
Forest Idyls. Op. 19 . Complete 4 0
Detached Pieces from Op. 19.
No. 1. Forest Stillness 1 6
No. 2. Play of the Nymphs . 2 0
No. 3. Rêverie. 1 6
No. 4 Dance of the Dryads 2 0
Second Concerto in D minor. Op. 23.
Pianoforte Solo with a Second Piano in Score (*2 copies necessary for performance*) 3 0
Orchestral Score in Manuscript
Orchestral Parts 5 4
Four Little Poems. Op. 32. Complete 2 0
Detached Pieces from Op. 32.
No. 1. The Eagle 1 0
No. 2. The Brook . 1 0
No. 3. Moonshine 1 0
No. 4. Winter . 1 0
Etude de Concert in F sharp. Op. 36 3 0
Les Orientales. Op. 37.
No. 1. Clair de Lune 1 6
No. 2. Dans le Hamac ... 1 6
No. 3. Danse Andalouse 1 6
Twelve Studies. Op. 39. 2 Books each 3 0
Detached Pieces from Op. 39.
No. 1. Hunting Song 1 6
No. 2. Alla Tarantella 2 0
No. 3. Romance 1 6
No. 4. Arabeske 2 0
No. 5. In the Forest ... 1 6
No. 6. Dance of the Gnomes 2 0
No. 7. Idyl 2 0
No. 8. Shadow Dance 2 0
No 9. Intermezzo ... 1 6
No. 10. Melody 1 6
No. 11. Scherzino 2 0
No. 12. Hungarian 2 0
First Sonata (Tragica) Op. 45 .. ... 5 0
Twelve Virtuoso Studies. Op. 46. Compl. 6 0
Detached Pieces from Op. 46.
No. 1. Novelette 1 6
No. 2. Moto Perpetuo 1 6
No. 3. Wild Chase .. 1 6
No. 4. Improvisation . 1 0
No. 5. Elfin Dance .. 2 0
No. 6. Valse Triste . 1 6
No. 7. Burlesque 1 6
No. 8. Bluette 1 6
No. 9. Träumerei ... 1 0
No. 10. March Wind . 1 6
No. 11. Impromptu ... 1 6
No. 12. Polonaise 2 0
Second Sonata (Eroica). Op. 50 . .. 5 0
Woodland Sketches. Op. 51.
Book I. To a Wild Rose, Will o' the Wips, At an Old Trysting Place, In Autumn, From an Indian Lodge 2 6
Book II. To a Water Lily, From Uncle Remus, A Deserted Farm, By a meadow Brook, Told at Sunset. 2 6
Woodland Sketches. Op. 51. Complete 4 0

Pianoforte Solos—*contd.*

Sea Pieces. Op. 55.
Book I. To the Sea, From a Wandering Iceberg, A. D. 1620, Starlight 2 6
Book II. Song, From the Depths, Nautilus, In Mid-Ocean 2 6
Sea Pieces. Op. 55 ... Complete 5 0
Third Sonata (*Norse*). Op. 57 .. 5 0
Fourth Sonata (*Keltic*) Op. 59 . 5 0
Fireside Tales. Op 61... 4 0
An Old Love Story, Of Br'er Rabbit, From a German Forest, Of Salamanders, A Haunted House, By Smouldering Embers.
New England Idyls. Op. 62 3 0
An Old Garden, Midsummer, Midwinter, With Sweet Lavender, In Deep Woods, Indian Idyl, In an Old White Pine, From Puritan Days, From a Log Cabin, The Joy of Autumn.
Amourette 1 6
Forgotten Fairy Tales .. Complete 3 6
Sung Outside the Prince's Door, Of a Tailor and a Bear, Beauty in the Rose Garden, From Dwarf-Land.
In Lilting Rhythm. 2 Pieces. Complete 2 6
Six Fancies ... ... Complete 3 0
A Tin Soldier's Love, To a Humming Bird, Summer Song, Across Fields, Bluette, An Elfin Round.
Six Little Pieces on Sketches by J. S. Bach (arranged) 3 0
Courante, Menuet, Gigue, Menuet, Menuet, Marche.
In Passing Moods 5 0
Album of selected Pianoforte Pieces.
Prologue, Alla Tarantella, An Old Love Story, Melody, The Song of the Shepherdess, A Deserted Farm, To the Sea, Danse Andalouse, From a Log Cabin, Epilogue.
Technical Exercises. Two Books each 3 0

Pianoforte Duets.

First Concerto in A minor. Op 15.
Pianoforte Solo with a Second Piano in Score (*2 copies necessary for performance*) 3 0
Second Concerto in D minor. Op. 23.
Pianoforte Solo with a Second Piano in Score (*2 copies necessary for performance*) 3 0
Lamia (*Arranged*). Op. 29 4 0
First Suite (*Arranged*). Op. 42. 3 0

Songs.

Two Old Songs. Op. 9.
No. 1. Deserted ... } Two Keys ea.
No. 2. Slumber Song } 3 0
Five Songs. Op. 11 and 12. For low and medium or high voice each 3 0
My Love and I, You love me not! In the sky, where stars are glowing, Night-Song, The Chain of Roses.
Two Songs. Op. 34.
No. 1. Menie F (D to F) ... 1 6
No. 2. My Jean A (E to E♭). 2 0
Six Love Songs. Op. 40 3 0
Sweet Blue Eyed Maid, Sweetheart tell me, Thy Beaming Eyes, For Sweet Love's Sake, O Lovely Rose, I ask but this.
The Beaming Eyes (separately) D, E♭, F & G 1 6
Two Songs from Op. 40.
No. 1. O Lovely Rose... } Two Keys
No. 2. Sweetheart tell me } each 2 0
Eight Songs. Op. 47 (*High or Low Voice*) 3 0
No. 1. The Robin sings in the Apple Tree E♭ (D-E♭) and F ... 1 0
No. 2. Midsummer Lullaby A (E-C♯) and B♭ . 1 0
No. 3. Folk Song E♭ (B-C) and G . 1 0
No. 4. Confidence F (D-D) and G . 1 0

Songs—*contd.*

Eight Songs—*Contd.*
No. 5. The West Wind croons in the Cedar Trees D (B-D) and E 1 0
No. 6. In the Woods G (B-D) and A 1 6
No. 7. The Sea D (D-D) and F ... 1 0
No. 8. Through the Meadow D♭ (E♭-E♭) and E♭ 1 0
Four Songs. Op. 56 (*High or Low Voice*) each 3 0
Long ago, Sweetheart mine, The Swan bent low to the Lily, A Maid Sings Light, As the Gloaming Shadows creep.
A Maid Sings Light (separately) D and F 1 6
Three Songs. Op. 58 3 0
Constancy, Sunrise, Merry Maiden Spring.
Merry Maiden Spring (separately) D & F 3 0
Three Songs. Op. 60 3 0
Tyrant Love, Fair Springtide, To the Golden Rod.
Fair Springtide (separately) C [B-E] & E 2
Album of Selected Songs (*Low or High Voice*) . ... each 3 0
Thy Beaming Eyes, The Swan bent low, O Lovely Rose, Deserted, Slumber Song, A Maid sings light.

Violin and Pianoforte.

Arranged by Arthur Hartmann
To a Wild Rose, from Op. 51.
Original and simplified editions ea. 2 0
Clair de Lune, from Op. 37 ... ... 2 0

Violoncello & Pianoforte.

Woodland Sketches. Op. 51.
Arranged by Julius Klengel.
To a Wild Rose, At an Old Trysting Place, To a Water-Lily, A Deserted Farm, Told at Sunset each 2 0

Organ.

Six Transcriptions by Frederick N. Shackley. Complete 3 0
Idylle (Starlight, Op. 55 No. 4), Pastorale To a Wild Rose, Op. 51 No. 1), Romance (At an Old Trysting Place, Op. 51 No. 3), Legend (A Deserted Farm, Op. 51 No. 8), Rêverie (With Sweet Lavender, Op. 62 No. 4), Maestoso (A. D. MDCXX, Op. 55 No. 3).

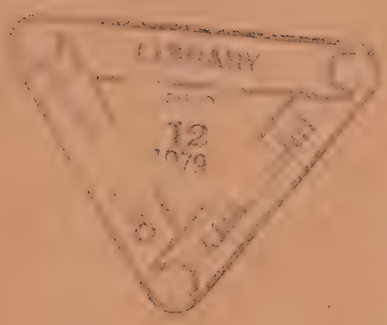
Orchestra.

First Concerto in A minor. Op. 15.
Orchestral Score & Parts in Manuscript
Second Concerto in D minor. Op. 23.
Orchestral Score in Manuscript.
Orchestral Parts 15 4
Lamia. Op. 29. Third Symphonic Poem for Full Orchestra.
Full Score 12 0
Orchestral Parts 24 0
The Saracens and Lovely Alda. Op. 30.
Full Score 3 0
Orchestral Parts 8 0
First Suite. For Full Orchestra. Op. 42.
Orchestral Score 8 0
Orchestral Parts 24 0
Indian Suite. Op. 48.
Full Score 3 0
Orchestral Parts 17 4

Life of Edward MacDowell.
By Lawrence Gilman. Cloth 5 0
Book of Verses 3 0

Sold by all Music Sellers in the United Kingdom and Colonies.

PRINTED IN GERMANY.


LIBRARY
12
1979

Edward Mac Dowell's Compositions.

Published by

ELKIN & CO., Ltd., LONDON, W., 8 & 10 BEAK STREET, REGENT STREET.

Pianoforte Solos.

	NET. s.	d.
First Modern Suite. Op. 10. Præludium, Presto, Andantino and Allegretto, Intermezzo, Rhapsody, Fugue	4	0
Detached Pieces from Op. 10.		
Intermezzo	1	6
Præludium	2	0
Second Modern Suite. Op. 14. Præludium, Fugato, Rhapsody, Scherzino, March, Fantastic Dance	4	0
First Concerto in A minor. Op. 15. Pianoforte Solo with a Second Piano in Score (*2 copies necessary for performance*)	6	0
Orchestral Score and Parts in Manuscript.		
Forest Idyls. Op. 19 ... Complete	4	0
Detached Pieces from Op. 19.		
No. 1. Forest Stillness	1	6
No. 2. Play of the Nymphs	2	0
No. 3. Rêverie	1	6
No. 4. Dance of the Dryads	2	0
Second Concerto in D minor. Op. 23. Pianoforte Solo with a Second Piano in Score (*2 copies necessary for performance*)	6	0
Orchestral Score in Manuscript		
Orchestral Parts	15	4
Four Little Poems. Op. 32. Complete	2	0
Detached Pieces from Op. 32.		
No. 1. The Eagle	1	0
No. 2. The Brook	1	0
No. 3. Moonshine	1	0
No. 4. Winter	1	0
Etude de Concert in F sharp. Op. 36	3	0
Les Orientales. Op. 37.		
No. 1. Clair de Lune	1	6
No. 2. Dans le Hamac	1	6
No. 3. Danse Andalouse	1	6
Twelve Studies. Op. 39. 2 Books each	3	0
Detached Pieces from Op. 39.		
No. 1. Hunting Song	1	6
No. 2. Alla Tarantella	2	0
No. 3. Romance	1	6
No. 4. Arabeske	2	0
No. 5. In the Forest	1	6
No. 6. Dance of the Gnomes	2	0
No. 7. Idyl	2	0
No. 8. Shadow Dance	2	0
No 9. Intermezzo	1	6
No. 10. Melody	1	6
No. 11. Scherzino	2	0
No. 12. Hungarian	2	0
First Sonata (Tragica) Op. 45	5	0
Twelve Virtuoso Studies. Op. 46. Compl.	6	0
Detached Pieces from Op. 46.		
No. 1. Novelette	1	6
No. 2. Moto Perpetuo	1	6
No. 3. Wild Chase	1	6
No. 4. Improvisation	1	0
No. 5. Elfin Dance	2	0
No. 6. Valse Triste	1	6
No. 7. Burlesque	1	6
No. 8. Bluette	1	6
No. 9. Träumerei	1	0
No. 10. March Wind	1	6
No. 11. Impromptu	1	6
No. 12. Polonaise	2	0
Second Sonata (Eroica). Op. 50	5	0
Woodland Sketches. Op. 51.		
Book I. To a Wild Rose, Will o' the Wips, At an Old Trysting Place, In Autumn, From an Indian Lodge	2	6
Book II. To a Water Lily, From Uncle Remus, A Deserted Farm, By a meadow Brook, Told at Sunset.	2	6
Woodland Sketches. Op. 51. Complete	4	0

Pianoforte Solos—*contd.*

	NET. s.	d.
Sea Pieces. Op. 55.		
Book I. To the Sea, From a Wandering Iceberg, A. D. 1620, Starlight	2	6
Book II. Song, From the Depths, Nautilus, In Mid-Ocean	2	6
Sea Pieces. Op. 55 ... Complete	5	0
Third Sonata (*Norse*). Op. 57	5	0
Fourth Sonata (*Keltic*) Op. 59	5	0
Fireside Tales. Op 61	4	0
An Old Love Story, Of Br'er Rabbit, From a German Forest, Of Salamanders, A Haunted House, By Smouldering Embers.		
New England Idyls. Op. 62	5	0
An Old Garden, Midsummer, Midwinter, With Sweet Lavender, In Deep Woods, Indian Idyl, In an Old White Pine, From Puritan Days, From a Log Cabin, The Joy of Autumn.		
Amourette	1	6
Forgotten Fairy Tales ... Complete	2	6
Sung Outside the Prince's Door, Of a Tailor and a Bear, Beauty in the Rose Garden, From Dwarf-Land.		
In Lilting Rhythm. 2 Pieces. Complete	2	6
Six Fancies ... Complete	3	0
A Tin Soldier's Love, To a Humming Bird, Summer Song, Across Fields, Bluette, An Elfin Round.		
Six Little Pieces on Sketches by J. S. Bach (arranged)	3	0
Courante, Menuet, Gigue, Menuet, Menuet, Marche.		
In Passing Moods	5	0
Album of selected Pianoforte Pieces. Prologue, Alla Tarantella, An Old Love Story, Melody, The Song of the Shepherdess, A Deserted Farm, To the Sea, Danse Andalouse, From a Log Cabin, Epilogue.		
Technical Exercises. Two Books each	3	0

Pianoforte Duets.

First Concerto in A minor. Op 15. Pianoforte Solo with a Second Piano in Score (*2 copies necessary for performance*)	6 0
Second Concerto in D minor. Op. 23. Pianoforte Solo with a Second Piano in Score (*2 copies necessary for performance*)	6 0
Lamia (*Arranged*). Op. 29	8 0
First Suite (*Arranged*). Op. 42	5 0

Songs.

	NET. s.	d.
Two Old Songs. Op. 9.		
No. 1. Deserted ... } Two Keys ea.	2	0
No. 2. Slumber Song }		
Five Songs. Op. 11 and 12. For low and medium or high voice each	3	0
My Love and I, You love me not! In the sky, where stars are glowing, Night-Song, The Chain of Roses.		
Two Songs. Op. 34.		
No. 1. Menie F (D to F)	1	6
No. 2. My Jean A (E to E)	2	0
Six Love Songs. Op. 40	3	0
Sweet Blue Eyed Maid, Sweetheart tell me, Thy Beaming Eyes, For Sweet Love's Sake, O Lovely Rose, I ask but this.		
The Beaming Eyes (separately) D, E♭, F&G	1	6
Two Songs from Op. 40.		
No. 1. O Lovely Rose... } Two Keys		
No. 2. Sweetheart tell me } each	2	0
Eight Songs. Op. 47 (*High or Low Voice*)	3	0
No. 1. The Robin sings in the Apple Tree E♭ (D-E♭) and F	1	0
No. 2. Midsummer Lullaby A (E-C♯) and B♭	1	0
No. 3. Folk Song E♭ (B-C) and G	1	0
No. 4. Confidence F (D-D) and G	1	0

Songs—*contd.*

	NET. s.	d.
Eight Songs—*Contd.*		
No. 5. The West Wind croons in the Cedar Trees D (B-D) and E	1	0
No. 6. In the Woods G (B-D) and A	1	6
No. 7. The Sea D (D-D) and F	1	0
No. 8. Through the Meadow D♭ (E♭-E♭) and E♭	1	0
Four Songs. Op. 56 (*High or Low Voice*) each	3	0
Long ago, Sweetheart mine, The Swan bent low to the Lily, A Maid Sings Light, As the Gloaming Shadows creep.		
A Maid Sings Light (separately) D and F	1	6
Three Songs. Op. 58	3	0
Constancy, Sunrise, Merry Maiden Spring.		
Merry Maiden Spring (separately) D & F	2	0
Three Songs. Op. 60	3	0
Tyrant Love, Fair Springtide, To the Golden Rod.		
Fair Springtide (separately) C [B-E] & E	2	0
Album of Selected Songs (*Low or High Voice*) each	3	0
Thy Beaming Eyes, The Swan bent low, O Lovely Rose, Deserted, Slumber Song, A Maid sings light.		

Violin and Pianoforte.

Arranged by Arthur Hartmann.

To a Wild Rose, from Op. 51. Original and simplified editions ea.	2 0
Clair de Lune, from Op. 37	2 0

Violoncello & Pianoforte.

Woodland Sketches. Op. 51.
Arranged by Julius Klengel.
To a Wild Rose, At an Old Trysting Place, To a Water-Lily, A Deserted Farm, Told at Sunset each 2 0

Organ.

Six Transcriptions by Frederick N. Shackley. Complete 3 0
Idylle (Starlight, Op. 55 No. 4), Pastorale (To a Wild Rose, Op. 51 No. 1), Romance (At an Old Trysting Place, Op. 51 No. 3), Legend (A Deserted Farm, Op. 51 No. 8), Rêverie (With Sweet Lavender, Op. 62 No. 4), Maestoso (A. D. MDCXX, Op. 55 No. 3).

Orchestra.

First Concerto in A minor. Op. 15. Orchestral Score & Parts in Manuscript	
Second Concerto in D minor. Op. 23. Orchestral Score in Manuscript.	
Orchestral Parts	15 4
Lamia. Op. 29. Third Symphonic Poem for Full Orchestra.	
Full Score	12 0
Orchestral Parts	24 0
The Saracens and Lovely Alda. Op. 30.	
Full Score	3 0
Orchestral Parts	8 8
First Suite. For Full Orchestra. Op. 42.	
Orchestral Score	8 0
Orchestral Parts	24 0
Indian Suite. Op. 48.	
Full Score	15 0
Orchestral Parts	17 4

Life of Edward Mac Dowell. By Lawrence Gilman. Cloth	5 0
Book of Verses	3 0

Sold by all Music Sellers in the United Kingdom and Colonies. *No. 28.*

PRINTED IN GERMANY.

IC
26/6/85

Robarts Library
DUE DATE:
Sept. 16, 1997

Fines 50¢ per day

Please return books to the Library to which they belong

For Touch Tone telephone renewals call 971-2400

FACULTY OF MUSIC LIBRARY

DATE DUE
SEP 29 1997
14 OCT
28 OCT
NOV 11

HOURS
SEP 30 1997

MON-THUR 8:45-9:15

M
25
M13
op.62
E5
1902

Music